



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhang 115 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhang 115 - Version 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

Measures 1-4 of the Minuet. The Oboe part starts with a treble clef, a 3/4 time signature, and a repeat sign. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Guitar part starts with a treble clef, a 3/4 time signature, and a repeat sign. The accompaniment consists of quarter notes G2, B1, D2, E2, F2, G2, A2, and B2.

5

5

Measures 5-8. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Guitar part continues with quarter notes G2, B1, D2, E2, F2, G2, A2, and B2.

9

9

Measures 9-12. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Guitar part continues with quarter notes G2, B1, D2, E2, F2, G2, A2, and B2.

13

13

Measures 13-16. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Guitar part continues with quarter notes G2, B1, D2, E2, F2, G2, A2, and B2.

17

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