



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 114) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 114]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV Anh 114 - Menuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

8

Detailed description: This block contains the first five measures of the piece. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part includes a capo on the 8th fret, indicated by the number '8' below the staff. The notation shows the melodic line for the Oboe and the chordal accompaniment for the guitar. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand.

6

1. 2.

Detailed description: This block contains measures 6 through 10. It features first and second endings for both the Oboe and Guitar parts. The Oboe part has a repeat sign at the end of measure 6, followed by two different endings. The Guitar part also has a repeat sign and two endings. The notation includes dynamic markings such as 'p.' (piano) and 'p.' (piano) with a bar line.

11

Detailed description: This block contains measures 11 through 15. The Oboe part continues with a melodic line that includes a sharp sign (#) in measure 14. The Guitar part continues with its accompaniment, including a sharp sign (#) in measure 14. The notation includes dynamic markings such as 'p.' (piano) and 'p.' (piano) with a bar line.

16

Detailed description: This block contains measures 16 through 21. The Oboe part has a sharp sign (#) in measure 17. The Guitar part continues with its accompaniment, including a sharp sign (#) in measure 17. The notation includes dynamic markings such as 'p.' (piano) and 'p.' (piano) with a bar line.

22

1. 2.

Detailed description: This block contains measures 22 through 26. It features first and second endings for both the Oboe and Guitar parts. The Oboe part has a repeat sign at the end of measure 22, followed by two different endings. The Guitar part also has a repeat sign and two endings. The notation includes dynamic markings such as 'p.' (piano) and 'p.' (piano) with a bar line.