



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 114 - low notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 114 - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV Anh 114 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

The image displays a musical score for two instruments: Alto Recorder and Guitar. The score is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = c. 120. The Alto Recorder part consists of a single melodic line. The Guitar part consists of a single bass line with chords. The score is divided into systems, with measures 6, 11, 16, and 22 marked at the beginning of each system. The first system (measures 1-5) shows the initial key signature of one sharp (F#) and the 3/4 time signature. The second system (measures 6-10) includes first and second endings. The third system (measures 11-15) shows a key change to two sharps (F# and C#). The fourth system (measures 16-21) continues the piece. The fifth system (measures 22-26) includes first and second endings. The score is arranged by Ralf Behrens and published by www.rabe-musik-und-mehr.de in 2015.