



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 114 - high notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 114 - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV Anh 114 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 120

Alto Recorder

Guitar

The image displays a musical score for two instruments: Alto Recorder and Guitar. The score is written in 3/4 time and consists of 24 measures. The Alto Recorder part is in the upper staff, and the Guitar part is in the lower staff. The guitar part includes chord diagrams for the first five measures. The score is divided into systems, with measure numbers 6, 11, 16, and 22 indicating the start of new sections. The first system (measures 1-5) features a melody in the Alto Recorder and a rhythmic accompaniment in the Guitar. The second system (measures 6-10) includes first and second endings. The third system (measures 11-15) continues the melody and accompaniment. The fourth system (measures 16-21) features a melodic phrase in the Alto Recorder and a corresponding accompaniment. The fifth system (measures 22-24) concludes the piece with first and second endings.