



Guy Bergeron

Canada, Québec

Minuet BWV Anh.114 (DADGAD tuning) Bach, Johann Sebastian

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Minuet BWV Anh.114 [DADGAD tuning]
Composer: Bach, Johann Sebastian
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Baroque

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ACOUSTIC GUITAR
(DADGAD TUNING)

MINUET

(BWV ANH. 114)

J-S BACH
ARR.: GUY BERGERON

(A)

Measures 1-4 of the Minuet. The music is in G major (one sharp) and 3/4 time. The first system shows the melody in the treble clef and the guitar tablature in the bass clef. The tablature includes fret numbers (0, 2, 3, 4, 5) and bar lines. The first measure has a repeat sign.

Measures 5-8 of the Minuet. The second system continues the melody and tablature. Measure 5 starts with a '5' above the treble clef. The tablature shows more complex fingerings, including a 5-fret barre in measure 8.

Measures 9-12 of the Minuet. The third system continues the piece. Measure 9 starts with a '9' above the treble clef. The tablature shows various chord shapes and fingerings.

Measures 13-16 of the Minuet. The fourth system concludes the piece. Measure 13 starts with a '13' above the treble clef. The piece ends with a double bar line and repeat dots.

2
B

MINUET

The first system of the Minuet consists of four measures. The treble clef has a key signature of one sharp (F#). The melody is written in quarter notes and eighth notes. The bass clef provides a simple accompaniment with chords and single notes. Measure 1: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 2: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 3: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 4: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

The second system of the Minuet consists of four measures. Measure 5: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 6: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 7: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 8: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

The third system of the Minuet consists of four measures. Measure 9: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 10: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 11: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 12: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

The fourth system of the Minuet consists of four measures. Measure 13: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 14: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 15: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 16: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).