



# Ralf Behrens

Germany, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [BWV Anhang 115 - Version 1 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

The first system of the score shows the beginning of the piece. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 3/4 time. The key signature has one sharp (F#). The Viola part starts with a series of eighth notes, while the Bassoon part starts with a series of quarter notes.

5

5

The second system of the score shows measures 5 through 8. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. A sharp sign is visible in the Bassoon part at measure 8.

9

9

The third system of the score shows measures 9 through 12. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. A sharp sign is visible in the Bassoon part at measure 12.

13

13

The fourth system of the score shows measures 13 through 16. The Viola part continues with eighth notes, and the Bassoon part continues with quarter notes. The piece ends with a double bar line and repeat dots in both staves.

