



Ralf Behrens

Germany, Edewecht

Minuet (BWV Anhnag 115 - Version 1 - very high - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [BWV Anhnag 115 - Version 1 - very high - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

BWV Anh 115 - Minuet

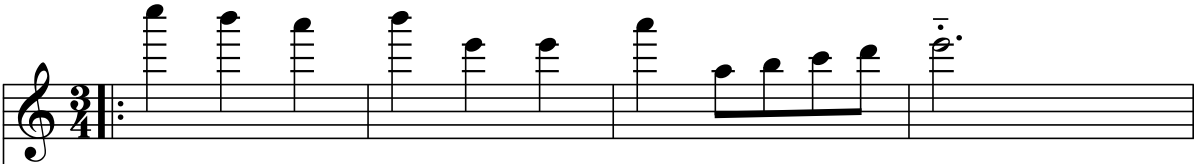
(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)


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♩ = c. 100

Violin




Guitar



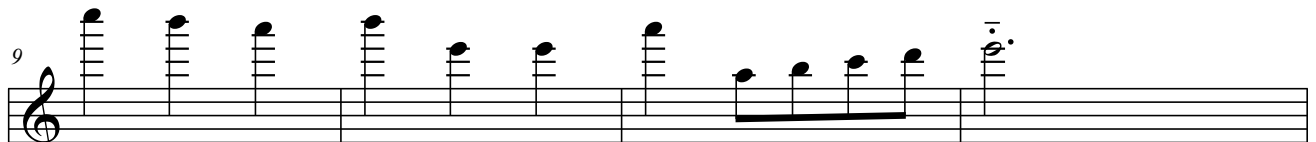
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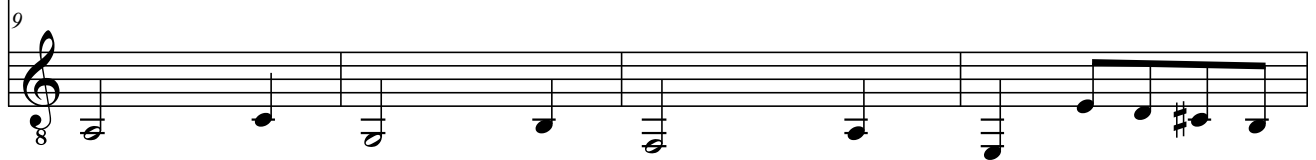
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9



9



13



13



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17

Measures 17-20 of the Minuet. The upper voice features a melodic line with eighth notes and quarter notes, including a sharp sign on the fifth measure.

17

Measures 17-20 of the Minuet. The lower voice provides a bass line with eighth and quarter notes, including a sharp sign on the fifth measure.

21

Measures 21-24 of the Minuet. The upper voice continues the melodic line with eighth notes and quarter notes, ending with a dotted half note.

21

Measures 21-24 of the Minuet. The lower voice continues the bass line with eighth and quarter notes, ending with a dotted half note.

25

Measures 25-28 of the Minuet. The upper voice features a melodic line with eighth notes and quarter notes, including a sharp sign on the third measure.

25

Measures 25-28 of the Minuet. The lower voice provides a bass line with eighth and quarter notes, including a sharp sign on the first measure.

29

Measures 29-32 of the Minuet. The upper voice features a melodic line with eighth notes and quarter notes, including a sharp sign on the first measure.

29

Measures 29-32 of the Minuet. The lower voice provides a bass line with eighth and quarter notes, including a sharp sign on the first measure.