



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## 2 Menuets from the Partita in Bb Major for Pipe Organ (BWV 825 No. 5) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	2 Menuets from the Partita in Bb Major for Pipe Organ [BWV 825 No. 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a mode... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# 2 Menuets

*from the Partita in B $\flat$  Major*

J. S. Bach (BWV 825 No. 5)

Transcription for Pipe Organ by Mike Magatagan 2017

## Menuet I (♩ = 150)

Pipe Organ

29

Musical score for measures 29-34. The piece is in B-flat major (two flats) and 3/4 time. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

35

Musical score for measures 35-40. Measures 35-39 continue the previous melody. Measure 40 features a first ending (1.) with a trill and a second ending (2.) leading to the end of the piece, marked "Fine". A "rit." (ritardando) marking is placed above measure 39.

41 **Menuet II** (♩ = 128)

Musical score for measures 41-45 of the second menuet. The tempo is marked as quarter note = 128. The piece is in B-flat major. The right hand features a melody of eighth notes, and the left hand has a bass line with some chords and eighth notes.

46

Musical score for measures 46-50. Measure 46 includes a trill (tr) over a chord. The melody continues with eighth notes in the right hand and a steady bass line in the left hand.

51

Musical score for measures 51-55. Measures 51-54 continue the melody with trills (tr) in measures 51 and 54. Measure 55 is the final measure, marked "D.C. al Fine" (Da Capo al Fine), indicating a repeat of the previous section.