



# Mike Magatagan

United States (USA), SierraVista

## 2 Menuets from the French Suite No. 1 in D Minor for Double Reed Trio (BWV 812 No. 4) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	2 Menuets from the French Suite No. 1 in D Minor for Double Reed Trio [BWV 812 No. 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, English horn, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French Suites' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# 2 Menuets

from the French Suite No. 1 in D Minor

J. S. Bach (BWV 812 No. 4)

Interpretation for Double-Reed Trio by Mike Magatagan 2017

## Menuet I (♩ = 120)

Oboe

English Horn

Bassoon

O

E

B

O

E

B

*rit.*

## Menuet II (♩ = 120)

O

E

B

O

E

B

42

Oboe (O) part: Measures 42-49. Includes trills (tr) and a fermata in measure 45.

English Horn (E) part: Measures 42-49. Includes a trill (tr) in measure 43.

Bassoon (B) part: Measures 42-49. Includes a trill (tr) in measure 43.

50

Oboe (O) part: Measures 50-57. Includes a trill (tr) in measure 53.

English Horn (E) part: Measures 50-57. Includes a trill (tr) in measure 53.

Bassoon (B) part: Measures 50-57.

58

Oboe (O) part: Measures 58-65. Includes trills (tr) and a ritardando (rit.) in measure 65.

English Horn (E) part: Measures 58-65. Includes a trill (tr) in measure 61.

Bassoon (B) part: Measures 58-65.

66 **a Tempo**

Oboe (O) part: Measures 66-74. Includes trills (tr) and accents (^) in measures 66, 67, 69, 70, 71, 72, 73, and 74.

English Horn (E) part: Measures 66-74. Includes accents (^) in measures 66, 67, 69, 70, 71, 72, 73, and 74.

Bassoon (B) part: Measures 66-74.

75

Oboe (O) part: Measures 75-82. Includes an accent (^) in measure 75.

English Horn (E) part: Measures 75-82. Includes an accent (^) in measure 75.

Bassoon (B) part: Measures 75-82. Includes a trill (tr) in measure 78.

83

Oboe (O) part: Measures 83-90. Includes a trill (tr) in measure 86 and a ritardando (rit.) in measure 90.

English Horn (E) part: Measures 83-90. Includes an accent (^) in measure 83.

Bassoon (B) part: Measures 83-90.

Oboe

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Menuet I (♩ = 120)

Musical notation for Menuet I, measures 1-9. The piece is in 3/4 time with a tempo of 120 beats per minute. It features a trill in measure 4 and first and second endings in measures 8 and 9.

Musical notation for Menuet I, measures 10-19. This section continues the melodic line with various ornaments and phrasing.

*rit.*

Menuet II (♩ = 120)

Musical notation for Menuet II, measures 20-29. The tempo is 120 beats per minute. It begins with a ritardando in measure 20 and includes several trills.

Musical notation for Menuet II, measures 30-38. This section continues the melodic line with various ornaments and phrasing.

Musical notation for Menuet II, measures 39-46. This section continues the melodic line with various ornaments and phrasing.

Musical notation for Menuet II, measures 47-55. This section continues the melodic line with various ornaments and phrasing.

Musical notation for Menuet II, measures 56-63. This section continues the melodic line with various ornaments and phrasing.

*rit.*

*a Tempo*

Musical notation for Menuet II, measures 64-72. The tempo returns to 120 beats per minute. This section includes a trill in measure 67.

Musical notation for Menuet II, measures 73-83. This section continues the melodic line with various ornaments and phrasing.

*rit.*

Musical notation for Menuet II, measures 84-92. The piece concludes with a ritardando in measure 84 and a final cadence.

English Horn

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Menuet I (♩ = 120)

Menuet II (♩ = 120)

Bassoon

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Menuet I (♩ = 120)

10

18

Menuet II (♩ = 120)

26

35

42

52

61

71

82