



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in Gm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in Gm [Notebooks for Anna Magdalena Bach]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: String trio
Style: Baroque

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Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

Violin 1

Violin 2
or Viola

Cello

The first system of the musical score consists of three staves. The top staff is for Violin 1, the middle for Violin 2 or Viola, and the bottom for Cello. The key signature is G minor (two flats) and the time signature is 3/4. The Violin 1 part begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Violin 2 or Viola part starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The Cello part begins with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

5

The second system of the musical score consists of three staves. The Violin 1 part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin 2 or Viola part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The Cello part continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

9

The third system of the musical score consists of three staves. The Violin 1 part continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The Violin 2 or Viola part continues with a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The Cello part continues with a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note Bb3.

13

The fourth system of the musical score consists of three staves. The Violin 1 part continues with a quarter note C6, a quarter note Bb5, a quarter note A5, and a quarter note G5. The Violin 2 or Viola part continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Cello part continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a double bar line and repeat dots.

Menuet in Gm

2
17

17

17

21

21

21

25

25

25

29

29

29