



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in Gm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in Gm [Notebooks for Anna Magdalena Bach]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aWnZeA41jd>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Arr. : Bernard Dewagtere

The musical score is presented in four systems, each with two staves. The top staff of each system is for the Horn (F), and the bottom two staves are for the Organ. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The organ part features a complex texture with multiple voices in both hands, including chords and moving lines. The horn part provides a melodic line with some ornaments.

Menuet in Gm

2
17

Musical notation for measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 17 starts with a repeat sign. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef provides a simple harmonic accompaniment with quarter notes and half notes.

21

Musical notation for measures 21-24. The system includes a single treble clef staff and a grand staff. Measure 21 starts with a repeat sign. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains simple, with some chords in the right hand of the grand staff.

25

Musical notation for measures 25-28. The system includes a single treble clef staff and a grand staff. Measure 25 starts with a repeat sign. The melody features eighth notes and a sharp sign. The bass clef accompaniment includes chords and moving lines.

29

Musical notation for measures 29-32. The system includes a single treble clef staff and a grand staff. Measure 29 starts with a repeat sign. The melody features eighth notes and a sharp sign. The bass clef accompaniment includes chords and moving lines, ending with a double bar line and repeat sign.