



Mike Magatagan

United States (USA), SierraVista

Menuet from the French Suite No. 3 in B Minor for Pipe Organ (BWV 814 No. 4) Bach, Johann Sebastian

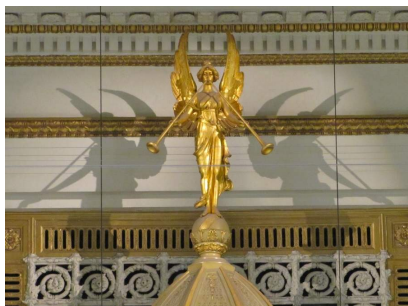
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Menuet from the French Suite No. 3 in B Minor for Pipe Organ [BWV 814 No. 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Menuet

from the French Suite No. 3 in B Minor

J. S. Bach (BWV 814 No. 4)

Transcribed for Pipe Organ by Mike Magatagan 2017

Menuet (♩ = 120)

Pipe Organ

mp

8

17

27

rit. Fine

37

Trio (♩ = 120)

Musical score for measures 37-44. The piece is in 3/4 time with a tempo of 120 quarter notes per minute. The key signature has two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with various ornaments (wavy lines) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

45

Musical score for measures 45-52. The treble staff continues the melodic line with ornaments and slurs. The bass staff features a prominent bass line with a long, flowing slur across measures 48 and 49, indicating a sustained or legato passage.

53

Musical score for measures 53-60. The treble staff shows a melodic line with ornaments and a *rit.* (ritardando) marking above measure 59. The bass staff continues with a bass line. The piece concludes with the instruction "D.C. al Fine" at the end of measure 60.