



Bernard Dewagtere

France, SIN LE NOBLE

Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet II [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

Saxophone Alto

Piano

The first system of the score shows the beginning of the Trio. The Saxophone Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs). The music consists of three measures. The Saxophone Alto plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Sax. Alt.

The second system of the score covers measures 4 to 6. The Saxophone Alto part continues with a melodic line that includes a dotted quarter note G4 and an eighth note A4. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

Sax. Alt.

The third system of the score covers measures 7 to 9. The Saxophone Alto part features a melodic line with a dotted quarter note G4 and an eighth note A4. The Piano accompaniment continues with the eighth-note bass line and chords. A repeat sign is present at the end of measure 9.

Sax. Alt.

The fourth system of the score covers measures 10 to 12. The Saxophone Alto part has a melodic line starting with a dotted quarter note G4. The Piano accompaniment continues with the eighth-note bass line and chords. A long slur is present under the piano accompaniment in measure 12.

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2
13

Sax. Alt.

16

Sax. Alt.

19

Sax. Alt.

22

Sax. Alt.