



Bernard Dewagtere

France, SIN LE NOBLE

Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet II [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment consists of a bass line with a dotted half note G3 and a treble line with a dotted half note G4.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 4-6. The Flute part continues with quarter notes D5, E5, F5, and G5. The Piano accompaniment features a treble line with eighth notes and a bass line with a dotted half note G3.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 7-9. The Flute part continues with quarter notes A5, B5, and C6. The Piano accompaniment features a treble line with eighth notes and a bass line with a dotted half note G3.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 10-12. The Flute part continues with quarter notes D6, E6, and F6. The Piano accompaniment features a treble line with eighth notes and a bass line with a dotted half note G3.

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2
13

Fl. à b. S.

This system contains measures 2 through 13. The flute part (Fl. à b. S.) begins with a melodic line of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand, including sixteenth-note runs and chords.

16

Fl. à b. S.

This system contains measures 16 through 18. The flute part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line while the right hand plays chords and moving lines.

19

Fl. à b. S.

This system contains measures 19 through 21. The flute part has a melodic line with some chromaticism. The piano accompaniment continues with the eighth-note bass line and active right-hand accompaniment.

22

Fl. à b. S.

This system contains measures 22 through 24, which conclude the piece. The flute part ends with a melodic phrase. The piano accompaniment features a final bass line and right-hand accompaniment, ending with a double bar line.