



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

Measures 1-4 of the Minuet I. The Saxophone Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part consists of a grand staff with treble and bass clefs. The melody in the saxophone is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note melody in the right hand.

Sax. Alt.

Measures 5-8. The Saxophone Alto part continues the eighth-note melody. Measure 8 includes a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern.

Sax. Alt.

Measures 9-12. The Saxophone Alto part continues the eighth-note melody. Measure 12 includes a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern.

Sax. Alt.

Measures 13-16. The Saxophone Alto part continues the eighth-note melody. Measure 16 includes a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern.

Suite française n° 3 en si mineur, BWV 814

2
17

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 17-21. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Saxophone Alto part starts with a repeat sign and a fermata over the final note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 22-26. The Saxophone Alto part features a melodic line with a fermata over the final note. The piano accompaniment continues with the eighth-note pattern, including some chordal textures in the right hand.

27

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 27-31. The Saxophone Alto part has a melodic line with a fermata over the final note. The piano accompaniment continues with the eighth-note pattern.

32

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 32-36. The Saxophone Alto part has a melodic line with a fermata over the final note. The piano accompaniment continues with the eighth-note pattern, ending with a double bar line.