



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet I [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Xylophone or Marimba, Piano or Organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Vibraphone

Orgue

First system of the Minuet I, featuring a Vibraphone and Organ. The music is in 3/4 time with a key signature of one sharp (F#). The Vibraphone part is a single melodic line. The Organ part consists of a treble and bass staff, with the treble staff mirroring the Vibraphone melody and the bass staff providing a simple harmonic accompaniment.

Vib.

Second system of the Minuet I. The Vibraphone part continues with a melodic line. The Organ part continues with a treble and bass staff, maintaining the harmonic accompaniment. A fermata is placed over the final note of the Vibraphone part.

Vib.

Third system of the Minuet I. The Vibraphone part continues with a melodic line. The Organ part continues with a treble and bass staff, maintaining the harmonic accompaniment. A fermata is placed over the final note of the Vibraphone part.

Vib.

Fourth system of the Minuet I, concluding the piece. The Vibraphone part continues with a melodic line. The Organ part continues with a treble and bass staff, maintaining the harmonic accompaniment. A fermata is placed over the final note of the Vibraphone part.

Suite française n° 3 en si mineur, BWV 814

2
17

Vib.

17

22

Vib.

22

27

Vib.

27

32

Vib.

32