



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anglaise [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Piano

The first system of the score shows the beginning of the piece. The Hautbois part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a melodic line in the Hautbois and a supporting accompaniment in the Piano.

Hb.

The second system continues the piece. The Hautbois part is labeled 'Hb.' and is in the treble clef. The Piano part is in the grand staff. Measure 4 is marked with a '4' above the staff. The music continues with the same melodic and accompanimental patterns.

Hb.

The third system concludes the piece. The Hautbois part is labeled 'Hb.' and is in the treble clef. The Piano part is in the grand staff. Measure 7 is marked with a '7' above the staff. The piece ends with a double bar line and repeat signs.

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2
10

Hb.

13

Hb.

16

Hb.

19

Hb.

Hb. 22

Musical score for measures 22-24. The Horn part (Hb.) is in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves, treble and bass clef. The music features a melodic line in the Horn and a supporting accompaniment in the Piano. A fermata is placed over the first measure of the Horn part.

Hb. 25

Musical score for measures 25-27. The Horn part (Hb.) continues the melodic line. The Piano part provides accompaniment with some sustained notes in the bass line. A fermata is placed over the first measure of the Horn part.

Hb. 28

Musical score for measures 28-30. The Horn part (Hb.) continues the melodic line. The Piano part provides accompaniment. A fermata is placed over the first measure of the Horn part.

Hb. 31

Musical score for measures 31-32. The Horn part (Hb.) concludes the piece with a final note and a repeat sign. The Piano part concludes with a final chord and a repeat sign. A fermata is placed over the first measure of the Horn part.