



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Anglaise [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Violin and Piano  
**Style:** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Violon

Piano

The first system of the score shows measures 1 through 3. The Violin part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The Piano part (bottom staves) features a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with a long slur over the first two measures.

Vln.

The second system of the score shows measures 4 through 6. The Violin part continues with a melodic line, marked with a '4' above the first measure. The Piano part continues with its accompaniment, also marked with a '4' above the first measure. The system concludes with a comma above the final measure of the Violin part.

Vln.

The third system of the score shows measures 7 through 9. The Violin part features a melodic line with a repeat sign at the end of the system. The Piano part continues with its accompaniment, also featuring a repeat sign. The system concludes with a double bar line and repeat dots.

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2  
10

Vln.

This system contains measures 10, 11, and 12. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Piano accompaniment (Piano) is written in two staves (treble and bass clefs). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

13

Vln.

This system contains measures 13, 14, and 15. The Violin part continues with a melodic line of eighth notes. The Piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand accompaniment.

16

Vln.

This system contains measures 16, 17, and 18. The Violin part has a quarter rest at the beginning of the system, followed by a melodic phrase. The Piano accompaniment continues with its characteristic rhythmic patterns.

19

Vln.

This system contains measures 19, 20, and 21. The Violin part features a melodic line with some slurs and accents. The Piano accompaniment provides a consistent harmonic and rhythmic foundation.

22

Vln.

25

Vln.

28

Vln.

31

Vln.