



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anglaise [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Alto

Piano

Alt.

Alt.

Suite française n° 3 en si mineur, BWV 814

2
10

Alt.

This system contains measures 10, 11, and 12. The alto part (labeled 'Alt.') is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written in two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of two sharps. Measure 10 begins with a half note G4 in the alto part and a half note G2 in the piano bass. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

13

Alt.

This system contains measures 13, 14, and 15. The alto part continues with a melodic line of eighth notes. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing a steady bass line.

16

Alt.

This system contains measures 16, 17, and 18. The alto part features a melodic line with some rests. The piano accompaniment continues with its characteristic eighth-note pattern in the right hand and a bass line in the left hand.

19

Alt.

This system contains measures 19, 20, and 21. The alto part has a melodic line with a slur over measures 19 and 20. The piano accompaniment continues with its rhythmic pattern, ending with a final chord in measure 21.

22

Alt.

25

Alt.

28

Alt.

31

Alt.