



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

| | |
|-------------------------|---|
| Title: | Meine Seele erhebt den Herren [BWV 648 "Schübler Orgelchorale"] |
| Composer: | Bach, Johann Sebastian |
| Licence: | Public domain |
| Publisher: | MACHELLA, MAURIZIO |
| Instrumentation: | Organ solo |
| Style: | Classical |

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Meine Seele erhebt den Herren BWV 648

a 2 Clav. et Pedal

a cura di Maurizio Machella

1

Manuale

Pedale

5

Sinistra.

9

destra forte

13

17

The musical score is presented in a standard format with three staves per system. The top staff is the right-hand manual part, the middle staff is the left-hand manual part, and the bottom staff is the pedal part. The key signature is one flat (G minor) and the time signature is 6/8. The score begins with a first-measure rest in the manual parts, followed by a rhythmic pattern in the pedal. The left hand enters in measure 5 with a melodic line. The right hand enters in measure 9 with a forte dynamic. The piece concludes in measure 17.

22

Musical score for measures 22-26. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand (RH) plays a melody of dotted half notes. The left hand (LH) plays a complex accompaniment with eighth and sixteenth notes, including some triplets and chords.

27

Musical score for measures 27-30. The right hand (RH) has a melodic line with some rests. The left hand (LH) continues with a rhythmic accompaniment, featuring chords and moving lines.

31

Musical score for measures 31-34. The right hand (RH) has a melodic line with some rests. The left hand (LH) continues with a rhythmic accompaniment, featuring chords and moving lines.