



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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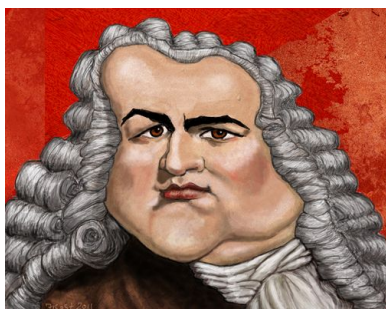
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Marsch in F-Dur [BWV Anh.146]

**Composer:** Bach, Johann Sebastian

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Harpsichord, Piano, Clavichord

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Marsch in F-dur

a cura di  
Maurizio Machella

Johann Sebastian Bach  
BWV Anh. 146



(Allegro ma non tanto)

The first system of musical notation for the piece, consisting of a grand staff with a treble and bass clef. It begins with a key signature of one flat (F major) and a common time signature (C). The first measure features a triplet of chords in the right hand. The second measure has a triplet of eighth notes in the bass line. The system concludes with a repeat sign.

The second system of musical notation, continuing from the first system. It features a triplet of chords in the right hand in the first measure and a triplet of eighth notes in the bass line in the second measure. The system ends with a repeat sign.

The third system of musical notation, starting at measure 6. The right hand plays a continuous eighth-note melody, while the left hand provides a steady accompaniment. A first ending bracket is placed over the final two measures of the system.

The fourth system of musical notation, starting at measure 9. It features a second ending bracket over the first two measures. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment.

The fifth system of musical notation, starting at measure 12. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment.

The sixth system of musical notation, starting at measure 15. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment. The system concludes with a double bar line.