



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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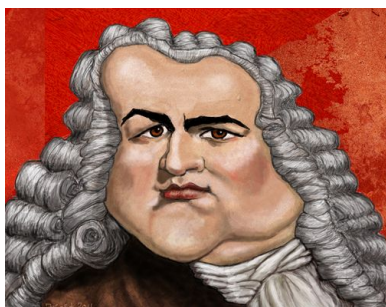
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Qualification: Organist

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About the piece



Title: Marsch in C-Dur [BWV Anh.145]

Composer: Bach, Johann Sebastian

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Harpsichord, Piano, Clavichord

Style: Classical

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Marsch in C-Dur

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 145

(Allegro assai)



The first system of musical notation, consisting of a grand staff with a treble and bass clef. It begins with a treble clef and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4). The second measure is a repeat sign. The third measure contains a triplet of eighth notes (C5, B4, A4). The fourth measure contains a triplet of eighth notes (G4, F4, E4). The fifth measure contains a triplet of eighth notes (D4, C4, B3). The sixth measure contains a triplet of eighth notes (A3, G3, F3).

The second system of musical notation, continuing the grand staff. It begins with a treble clef and a common time signature. The first measure contains a triplet of eighth notes (E3, D3, C3). The second measure contains a triplet of eighth notes (B2, A2, G2). The third measure contains a triplet of eighth notes (F2, E2, D2). The fourth measure contains a triplet of eighth notes (C2, B1, A1). The fifth measure contains a triplet of eighth notes (G1, F1, E1). The sixth measure contains a triplet of eighth notes (D1, C1, B0).

The third system of musical notation, continuing the grand staff. It begins with a treble clef and a common time signature. The first measure contains a triplet of eighth notes (G2, F2, E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a triplet of eighth notes (A1, G1, F1). The fourth measure contains a triplet of eighth notes (E1, D1, C1). The fifth measure contains a triplet of eighth notes (B0, A0, G0). The sixth measure contains a triplet of eighth notes (F0, E0, D0).

The fourth system of musical notation, continuing the grand staff. It begins with a treble clef and a common time signature. The first measure contains a triplet of eighth notes (C1, B0, A0). The second measure contains a triplet of eighth notes (G0, F0, E0). The third measure contains a triplet of eighth notes (D0, C0, B0). The fourth measure contains a triplet of eighth notes (A0, G0, F0). The fifth measure contains a triplet of eighth notes (E0, D0, C0). The sixth measure contains a triplet of eighth notes (B0, A0, G0).

The fifth system of musical notation, continuing the grand staff. It begins with a treble clef and a common time signature. The first measure contains a triplet of eighth notes (F0, E0, D0). The second measure contains a triplet of eighth notes (C0, B0, A0). The third measure contains a triplet of eighth notes (B0, A0, G0). The fourth measure contains a triplet of eighth notes (A0, G0, F0). The fifth measure contains a triplet of eighth notes (G0, F0, E0). The sixth measure contains a triplet of eighth notes (F0, E0, D0).