



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Mache dich, mein Herze, rein" for Winds & Strings (BWV 244 Mvt. 23) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Mache dich, mein Herze, rein" for Winds & Strings [BWV 244 Mvt. 23]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute part has a trill (tr) in measure 9. The oboe part has a trill (tr) in measure 9. The strings play a rhythmic accompaniment.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

b

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features the same eight staves as the first system. The key signature remains one flat. The flute part has a flat (b) in measure 11. The oboe part has a flat (b) in measure 11. The strings continue their accompaniment.

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 14, 15, and 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. Measure 14 includes a trill (tr) in the Flute and Violin I parts. The notation includes various note values, rests, and articulation marks.

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 17, 18, and 19. It features the same eight staves as the previous block. The key signature remains B-flat major. The notation continues with various note values, rests, and articulation marks, including a trill (tr) in the Flute part at the beginning of measure 17.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20, 21, and 22. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 20 shows the flute and oboe playing a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Measure 21 features a complex woodwind passage with sixteenth-note runs. Measure 22 continues the woodwind melody with a trill in the flute part.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23, 24, and 25. It features the same eight staves as the previous system. Measure 23 shows the flute and oboe playing a melodic line with a trill in the flute part. Measure 24 features a complex woodwind passage with sixteenth-note runs. Measure 25 continues the woodwind melody with a trill in the flute part.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

poco rit. **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 55 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The flute and violin I parts have a melodic line with a trill-like flourish in measure 56. The oboe and violin II parts play a rhythmic accompaniment. The fagot and bassoon parts have a more active, rhythmic role. The viola and cello parts provide a steady harmonic foundation.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 62. It features the same eight staves as the previous system. The music continues in the same key and time signature. The flute and violin I parts have a trill (tr) in measure 59. The oboe and violin II parts continue their rhythmic accompaniment. The fagot and bassoon parts have a more active, rhythmic role. The viola and cello parts provide a steady harmonic foundation.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 to 64. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). Measure 62 shows a complex texture with rapid sixteenth-note passages in the Flute and Oboe, and a steady eighth-note accompaniment in the strings. Measures 63 and 64 continue this texture, with the strings providing a rhythmic foundation for the more melodic woodwind lines.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 to 67. The instrumentation remains the same as in the previous system. Measure 65 features a prominent sixteenth-note figure in the Flute and Oboe, which is mirrored in the Violin 1 and Violin 2 parts. The strings continue their accompaniment. Measures 66 and 67 show a shift in the woodwind parts, with the Flute and Oboe playing more sustained notes, while the strings maintain their rhythmic pattern.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 and 78. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 77 shows a complex texture with rapid sixteenth-note passages in the Flute and Oboe, and a steady eighth-note accompaniment in the strings. Measure 78 continues this texture, with a slight change in the flute's melodic line.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This system of musical notation covers measures 79 and 80. The key signature remains B-flat major. Measure 79 features a prominent melodic line in the Flute, marked with a *rit.* (ritardando) and a *tr* (trill) ornament. The Oboe and Violin I parts also have trills. Measure 80 concludes the passage with sustained notes in the strings and woodwinds, and a final trill in the Flute.

Flute

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

The image displays a musical score for a flute part, arranged for winds and strings. The score is written in G minor (one flat) and 12/8 time. It begins with a mezzo-forte (mf) dynamic and a tempo marking of Adagio (♩ = 52). The score is divided into systems, with measure numbers 5, 7, 10, 14, 17, 20, 24, 31, 34, and 36 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. The score concludes with a final measure at measure 36.

40

42 *poco rit.*

45 **a Tempo** *tr*

50

55

59 *tr*

62

65

69 *tr*

75 *tr*

77

79 *rit.* *tr*

Oboe

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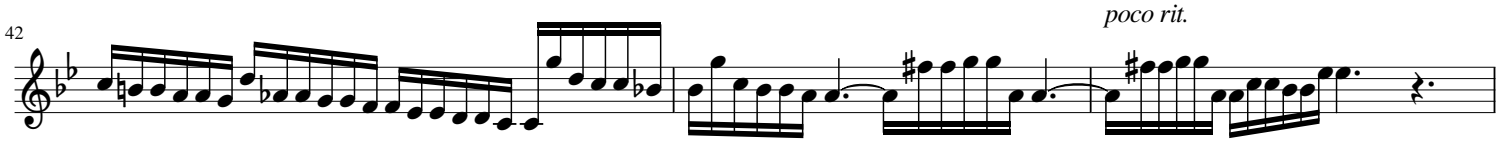
Adagio (♩ = 52)

The musical score is written for Oboe in 12/8 time, B-flat major. It begins with a mezzo-forte (mf) dynamic. The piece is an Adagio, with a tempo of 52 quarter notes per minute. The score is arranged for Winds & Strings by Mike Magatagan in 2023. The music features a mix of eighth and sixteenth notes, with some passages of sixteenth-note runs. The piece concludes with a final cadence in the 36th measure.

40



42



poco rit.

45

a Tempo



50



56



60



63



66



73



77



79

rit.



Horn in F

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Adagio (♩ = 52)

The musical score is written for Horn in F and consists of 44 measures. It is in 12/8 time and F major. The tempo is Adagio (♩ = 52). The score begins with a mezzo-forte (mf) dynamic. The piece concludes with a poco ritardando (poco rit.) marking. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

a Tempo

45



49



53



57



61



65



69



73



77



Bassoon

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

The musical score is written for Bassoon in G minor (two flats) and 12/8 time. It begins with a mezzo-forte (*mf*) dynamic marking. The score consists of ten staves of music, with measure numbers 5, 8, 12, 16, 20, 23, 26, 30, 34, and 37 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

40



poco rit.

a Tempo

44



48



52



56



60



64



67



70



74



78

rit.



Violin 1

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

The musical score is written for Violin 1 in G minor, 12/8 time. It begins with a dynamic marking of *mf*. The piece features several trills (tr) and a fermata over a whole note in measure 25. A second ending bracket is present in measure 37. The score is divided into systems, with measure numbers 5, 8, 12, 16, 19, 22, 25, 32, 34, and 37 indicated at the start of their respective lines.

42 *poco rit.*

45 **a Tempo**

51

56

60

63

66

69

76

78 *rit.*

Violin 2

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

mf

5

9

13

18

22

24

29

34

40

poco rit. **a Tempo**

44

2

Viola

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

The image displays a musical score for the Viola part of the 'Mache dich, mein Herze, rein' movement from the St. Matthew Passion, BWV 244, by Johann Sebastian Bach. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 12/8 time, with a tempo marking of Adagio (♩ = 52). The score begins with a mezzo-forte (mf) dynamic. The notation consists of ten staves, each containing a line of music. The first staff starts with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and accidentals (sharps and flats). Measure numbers 5, 8, 12, 16, 19, 23, 29, 33, 36, and 41 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in the tenth staff.

44

poco rit.

a Tempo

Musical staff 44-46: Bass clef, key signature of two flats (B-flat and E-flat). Measure 44 starts with a half rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 45 continues with quarter notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 46 continues with quarter notes B4, C5, B4, A4, G4, F4, E4, D4.

47

Musical staff 47-49: Measure 47 continues with quarter notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 48 continues with quarter notes B2, A2, G2, F2, E2, D2, C2, B1. Measure 49 continues with quarter notes A1, G1, F1, E1, D1, C1, B0, A0.

51

Musical staff 51-53: Measure 51 continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0. Measure 52 continues with quarter notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 53 continues with quarter notes E0, D0, C0, B0, A0, G0, F0, E0.

55

Musical staff 55-57: Measure 55 continues with quarter notes D0, C0, B0, A0, G0, F0, E0, D0. Measure 56 continues with quarter notes C0, B0, A0, G0, F0, E0, D0, C0. Measure 57 continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0.

59

Musical staff 59-61: Measure 59 continues with quarter notes A0, G0, F0, E0, D0, C0, B0, A0. Measure 60 continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0. Measure 61 continues with quarter notes F0, E0, D0, C0, B0, A0, G0, F0.

62

Musical staff 62-64: Measure 62 continues with quarter notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 63 continues with quarter notes D0, C0, B0, A0, G0, F0, E0, D0. Measure 64 continues with quarter notes C0, B0, A0, G0, F0, E0, D0, C0.

66

Musical staff 66-68: Measure 66 continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0. Measure 67 continues with quarter notes A0, G0, F0, E0, D0, C0, B0, A0. Measure 68 continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0.

71

Musical staff 71-73: Measure 71 continues with quarter notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 72 continues with quarter notes E0, D0, C0, B0, A0, G0, F0, E0. Measure 73 continues with quarter notes D0, C0, B0, A0, G0, F0, E0, D0.

75

Musical staff 75-77: Measure 75 continues with quarter notes C0, B0, A0, G0, F0, E0, D0, C0. Measure 76 continues with quarter notes B0, A0, G0, F0, E0, D0, C0, B0. Measure 77 continues with quarter notes A0, G0, F0, E0, D0, C0, B0, A0.

78

rit.

Musical staff 78-80: Measure 78 continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0. Measure 79 continues with quarter notes F0, E0, D0, C0, B0, A0, G0, F0. Measure 80 continues with quarter notes E0, D0, C0, B0, A0, G0, F0, E0.

Cello

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

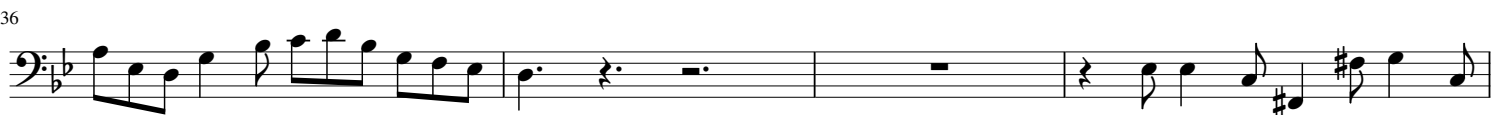
Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

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Adagio (♩ = 52)



mf



43

poco rit.

a Tempo



46



49



53



57



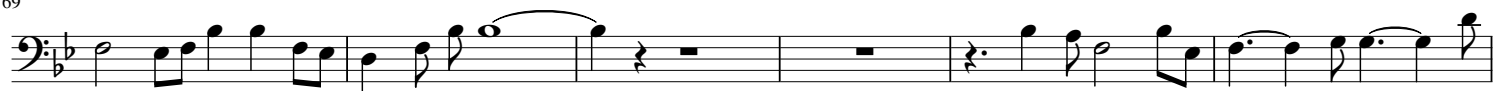
61



65



69



75



79

rit.

