



Mike Magatagan

United States (USA), SierraVista

9 Little Preludes for Pipe Organ (BWVs 924-932) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--|
| Title: | 9 Little Preludes for Pipe Organ [BWVs 924-932] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Organ solo |
| Style: | Baroque |
| Comment: | Bach was one of the few composers whose genius allowed him to write instructive works for students that could also stand as pure music for the listener. Schumann, Bartók, and a few others also produced pedagogical compositions that accomplished their objectives, but Bach may have been the most effective here. Certainly, the Well-Tempered Clavier is one of the supreme works in the genre. And one can go on to cite his more modest pedagogical... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



9 Little Preludes

J. S. Bach (BWVs 924-932)

BWV 932 *fragment* by Mike Magatagan 2017

Arranged for Pipe Organ by Mike Magatagan 2017

I. Prelude in C Major (BWV 924 -- $\text{♩} = 60$)

mf Spitzflöte 8'

8

4

7

rit. *accel. a Tempo*

8

10

8

13

8

16

rit.

8

II. Prelude in D Major (BWV 925 -- ♩ = 60)

mf

8

4

8

7

8

10

8

This system contains measures 10, 11, and 12. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 12 ends with a repeat sign.

13

8

This system contains measures 13, 14, and 15. The right hand continues the melodic line with various rhythmic patterns, including sixteenth-note runs. The left hand provides a steady accompaniment. Measure 15 ends with a repeat sign.

16

8

rit.

This system contains measures 16, 17, and 18. The tempo marking *rit.* (ritardando) is placed above the first measure. The right hand features a more complex melodic line with slurs and ties. The left hand continues its accompaniment. Measure 18 ends with a repeat sign.

III. Prelude in D Minor (BWV 926 -- ♩ = 150)

Measures 1-8 of the Prelude in D Minor. The score is in 3/4 time with a tempo of ♩ = 150. The key signature has one flat (B-flat). The music is marked *mf*. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 8.

Measures 9-17 of the Prelude in D Minor. The right hand continues with eighth-note patterns, including some sixteenth-note runs. The left hand accompaniment remains consistent with eighth notes. A fermata is placed over the final note of measure 17.

Measures 18-25 of the Prelude in D Minor. The right hand continues with eighth-note patterns. The left hand accompaniment remains consistent with eighth notes. A fermata is placed over the final note of measure 25.

27

35

42

IV. Prelude in F Major (BWV 927 -- J = 85)

Musical score for measures 1-4. The score is in F major (one flat) and common time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first staff is marked *mf*. Measure 1 starts with a treble clef and a common time signature. The piece begins with a series of eighth-note patterns in the treble and bass staves, with some rests in the lower bass staff.

Musical score for measures 5-8. The score continues with the same three-staff format. Measures 5-8 show a continuation of the eighth-note patterns in the treble and bass staves, with the lower bass staff remaining mostly empty.

Musical score for measures 9-12. The score continues with the same three-staff format. Measures 9-12 show a continuation of the eighth-note patterns in the treble and bass staves, with the lower bass staff remaining mostly empty.

12

rit.

$\text{♩} = 20$

V. Prelude in F Major (BWV 928 -- $\text{♩} = 75$)

mf

5

9

13

17

21

VI. Prelude in G Minor (BWV 929 -- ♩ = 120)

10

VII. Prelude in G Minor (BWV 930 -- ♩ = 135)

Musical score for measures 1-7. The piece is in G minor, 3/4 time, with a tempo of ♩ = 135. The dynamic marking is *mf*. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The melody is primarily in the treble clef, with accompaniment in the middle and bottom staves.

Musical score for measures 8-14. The score continues from measure 7. It features more complex melodic lines in the treble clef and sustained bass notes in the bottom staff. The dynamic remains *mf*.

Musical score for measures 15-21. The score continues from measure 14. It includes a variety of rhythmic patterns and melodic motifs. The dynamic remains *mf*.

22

29

36

VIII. Prelude in A Minor (BWV 931 -- ♩ = 38)

Musical score for VIII. Prelude in A Minor (BWV 931) measures 1-4. The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. The right hand (RH) part begins with a treble clef and contains a series of chords and melodic lines, including trills (*tr*) and grace notes. The left hand (LH) part is in bass clef and provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The key signature is one flat (A minor).

Musical score for VIII. Prelude in A Minor (BWV 931) measures 5-8. The score continues from measure 5. The right hand part features more complex rhythmic patterns, including sixteenth-note runs and trills, with a *rit.* (ritardando) marking at the end of measure 8. The left hand part continues with a steady accompaniment. The key signature remains one flat.

IX. Prelude in E Minor (BWV 932 -- ♩ = 60)

Musical score for IX. Prelude in E Minor (BWV 932) measures 1-4. The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. The right hand (RH) part is in treble clef and contains a series of chords and melodic lines, including trills and grace notes. The left hand (LH) part is in bass clef and provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The key signature is two sharps (E minor).

8

