



Fillipe Mendel

Brazil

Little Prelude and Fugue in E Minor BWV 555 (Strings) (BWV 555) Bach, Johann Sebastian

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Little Prelude and Fugue in E Minor BWV 555 (Strings) [BWV 555]
Composer:	Bach, Johann Sebastian
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Baroque

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Little Prelude and Fugue in E minor BWV 555

Arranged for Strings "Praeludium"

Johann Sebastian Bach (1685-1750)

Arr. Fillipe Mendel, 2015

Adagio

Violin I

Violin II

Viola

Violoncello
Doublebass



5



9



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Musical score system 1, measures 13-16. The system consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some slurs and accidentals.

Musical score system 2, measures 17-20. The system consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The music continues with eighth and quarter notes, including some slurs and a fermata in the final measure.

Musical score system 3, measures 21-24. The system consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The music concludes with various note values, including quarter and eighth notes, and rests.