



Ralf Behrens

Germany, Edewecht

Liebster Gott, wenn werd ich sterben (BWV 8-6 - Eb major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Liebster Gott, wenn werd ich sterben [BWV 8-6 - Eb major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - Liebster Gott, wenn werd ich sterben

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady bass line.

5 8

The second system of the score contains measures 5 through 8. It continues the four-part setting. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady bass line.

11 8

The third system of the score contains measures 11 through 14. It continues the four-part setting. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady bass line.