



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	"Liebster Gott" Aria per Soprano e Organo Concertato [dalla Cantata BWV 179]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ, Voice
Style:	Classical

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Aria per Soprano e Organo Obbligato

"Liebster Gott"

Trascrizione a cura di
Maurizio Machella

da BWV 179

(Moderato)



Soprano

Organo con man. separati

Ped.

Musical score for Soprano and Organ (Pedal). The Soprano part is in G minor, 3/4 time, and is mostly rests. The Organ part consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The organ part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The tempo is marked 'Moderato'.

Musical score for Soprano and Organ (Pedal). This system covers measures 5 through 9. The Soprano part has rests. The Organ part continues with intricate sixteenth-note patterns in both hands. The Pedal part provides a steady bass line with some rhythmic variation.

Musical score for Soprano and Organ (Pedal). This system covers measures 10 through 14. The Soprano part begins with the lyrics: "Liebster Gott, erbarme". The organ accompaniment continues with its characteristic sixteenth-note texture. The Pedal part maintains the bass line.

15

dich, er - bar me dich, lieb - ster Gott, lieb ster

20

Gott, er - bar me dich, lieb ster Gott, er bar me dich, er - bar me

25

dich, laß mir Trost und Gnad' er - schei nen, Trost und Gnad'

30

, laß mir Trost und Gnad', mir Trost und Gnad' er - schei - nen!

35

Mei ne Sün den

40

krän ken mich, mei ne Sün den krän ken

45

mich als ein Ei ter in Ge bei nen,

50

als ein Ei ter in Ge bei nen, als ein Ei ter in Ge

55

bei - nen, in Ge - bei - nen.

60

hif mir, Je - su Got - tes

65

Lamm, hif mir, Je - su Got - tes Lamm,

70

ich ver - sink' in tie - fen Schlamm, in tie - fen Schlamm,

75

hilf mir, je - su, Got - tes Lamm , ich ver - sink in tie - fen

80

Schlamm.

85

Lieb - ster Gott, er - bar me dich, er - bar me

90

dich, lieb - ster Gott, lieb - ster Gott, er - bar me

95

dich, lieb - ster Gott, er - bar - me dich, er bar - me

99

dich, laß mir Trost und Gnad' er - schei - nen, Trost und Gnad'

103

Laß mir Trost und Gnad', mir Trost und Gnad' er - schei - - - nen.

107

Aria per Soprano e Organo Obbligato

"Liebster Gott"

Trascrizione a cura di Maurizio Machella

J.S.BACH
da BWV 179

(Moderato)

12

Lieb — ster — Gott, er-bar — me — dich, er-bar — me —

16

dich, lieb - ster — Gott, lieb — ster — Gott, er - bar — me

21

dich, lieb — ster — Gott, er bar — me — dich, er - bar — me — dich,

26

laß mir — Trost und Gnad' — er - schei — nen, Trost und Gnad' — , laß mir Trost und

31

Gnad', mir — Trost und — Gnad' er-schei - nen! Mei — ne — Sün - den

40

krän — ken mich, mei — ne — Sün - den krän — ken mich als — ein —

47

Ei - ter in Ge - bei - nen, als ein — Ei - ter in — Ge - bei — nen, als ein Ei -

54


- - ter — in Ge - bei - nen, in — Ge-bei - nen. hilf mir,

63



Je___ su Got - tes Lamm, hilf mir, Je___ su Got - tes Lamm,

70



ich___ ver___ sink' in tie - fen___ Schlamm , in tie - fen___ Schlamm, hilf mir,

76



je - su, Got - tes___ Lamm , ich___ ver - sink'___ in tie - fen___ Schlamm.

81

5



Lieb___ ster___ Gott, er-bar___ me___ dich, er-bar___ me___ dich,

91



lieb - ster___ Gott, lieb___ ster___ Gott, er-bar___ me dich, lieb-ster Gott, er-bar - me___

97



dich, er bar - me___ dich, laß___ mir___ Trost und Gnad'___ er - schei - nen,

102



Trost und Gnad'___ , Laß mir Trost und Gnad', mir___ Trost und___ Gnad' er-schei - nen.

107

6

