



Ralf Behrens

Germany, Edewecht

Du Lebensfürst, Herr Jesu Christ (BWV 11-6 - D major - SATB - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Du Lebensfürst, Herr Jesu Christ [BWV 11-6 - D major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 10-6 - Du Lebensfürst, Herr Jesu Christ

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-6 of BWV 10-6. The score is in G major (one sharp) and 3/4 time. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music begins with a repeat sign and a first ending bracket. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts provide harmonic support with rhythmic patterns. The Bass part has a more active, walking bass line.

Musical notation for measures 7-14 of BWV 10-6. This section continues the piece with a second ending bracket. The Soprano part concludes with a final note. The Alto and Tenor parts have more complex rhythmic figures. The Bass part continues its active line. The key signature and time signature remain the same.

Musical notation for measures 15-18 of BWV 10-6. This is the final section of the piece, ending with a double bar line. The Soprano part has a final melodic phrase. The Alto and Tenor parts have a final rhythmic flourish. The Bass part concludes with a final chord. The key signature and time signature remain the same.