

# O Lamm Gottes unschuldig

## 3 Versus

Johann Sebastian Bach

BWV 656

Vers 1

6

11

16

1      2

21

26

31

36

Vers 2

A musical score for piano, featuring four staves of music. The top two staves begin at measure 41 in G major (two sharps) and 2/4 time. The bottom two staves begin at measure 46 in G major (one sharp). Measure 51 starts with a treble clef change and a key signature of one sharp. Measure 54 continues the music. Measure numbers 41, 46, 51, and 54 are indicated above the staves. Measure 51 includes rehearsal marks "1" and "2". The score consists of black musical notation on white staff lines.

41

46

51

54

1

2

Musical score page 4, measures 59-64. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 59 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass. Measures 60-61 show more complex sixteenth-note patterns with grace notes and slurs. Measures 62-63 continue with similar patterns, with measure 63 ending on a half note. Measure 64 concludes with a sixteenth-note pattern.

Musical score page 4, measures 65-70. The key signature changes to G major (one sharp). Measure 65 features a sixteenth-note pattern in the treble staff. Measures 66-67 continue with sixteenth-note patterns. Measure 68 begins with a dotted half note in the bass staff. Measures 69-70 conclude with sixteenth-note patterns, with measure 70 ending on a half note.

Musical score page 4, measures 70-75. The key signature changes to E major (no sharps or flats). Measure 70 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass. Measures 71-72 continue with sixteenth-note patterns. Measures 73-74 conclude with sixteenth-note patterns, with measure 74 ending on a half note.

Musical score for three voices (Soprano, Alto, Bass) in 2/4 time, key signature of A major (two sharps).

**Measure 75:**

- Soprano: Solid note heads, stems down. Notes are grouped by vertical bar lines.
- Alto: Hollow note heads, stems down. Notes are grouped by vertical bar lines.
- Bass: Solid note heads, stems up. Notes are grouped by vertical bar lines.

**Measure 80:**

- Soprano: Solid note heads, stems down. Notes are grouped by vertical bar lines.
- Alto: Hollow note heads, stems down. Notes are grouped by vertical bar lines.
- Bass: Solid note heads, stems up. Notes are grouped by vertical bar lines.

**Measure 84:**

- Soprano: Solid note heads, stems down. Notes are grouped by vertical bar lines.
- Alto: Hollow note heads, stems down. Notes are grouped by vertical bar lines.
- Bass: Solid note heads, stems up. Notes are grouped by vertical bar lines.

Musical score page 6, measures 88-91. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 88 starts with a half note followed by a rest. Measures 89 and 90 show eighth-note patterns. Measure 91 concludes the section.

Musical score page 6, measures 92-95. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 92 features eighth-note patterns. Measures 93 and 94 continue this pattern. Measure 95 ends with a half note.

Musical score page 6, measures 96-99. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measures 96 and 97 show eighth-note patterns. Measure 98 begins with a half note. Measure 99 concludes the section.

102

108

113

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