



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

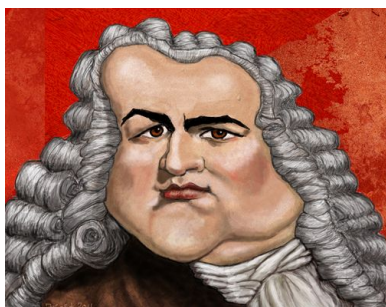
Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** La Combattuta [BWV Anh.147]

**Composer:** Bach, Johann Sebastian

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Harpsichord, Piano, Clavichord

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# La Combattuta

a cura di  
Maurizio Machella

Johann Sebastian Bach  
BWV Anh. 147



(Vivo)

Musical notation for measures 1-4 of the piece. The score is in G major and 3/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The right hand continues with the rhythmic pattern, and the left hand has a more active role with eighth-note accompaniment.

Musical notation for measures 9-12. Measures 9 and 10 are marked with a first ending bracket. Measures 11 and 12 are marked with a second ending bracket.

Musical notation for measures 13-16. The right hand has a more melodic line, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 17-20. The right hand features a series of eighth-note runs, and the left hand has a simple accompaniment.

Musical notation for measures 21-24. Measures 21 and 22 are marked with a first ending bracket. Measures 23 and 24 are marked with a second ending bracket. The piece concludes with a final cadence.