



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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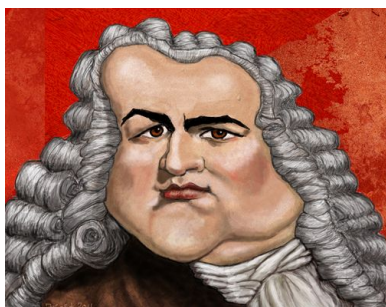
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** L'Intrada della Caccia [BWV Anh.137]

**Composer:** Bach, Johann Sebastian

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Harpsichord, Piano, Clavichord

**Style:** Classical

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# L'Intrada della Caccia

a cura di  
Maurizio Machella

Johann Sebastian Bach  
BWV Anh. 137



(Pomposo)

Musical notation for the first four measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for piano in a grand staff with treble and bass clefs. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5 through 8. Measure 5 begins with a treble clef. The piece continues with a similar melodic and harmonic structure. At the end of measure 8, there are two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

Musical notation for measures 9 through 13. Measure 9 begins with a double bar line and a repeat sign. The melody in the right hand becomes more active with sixteenth notes, while the left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 14 through 17. Measure 14 begins with a double bar line and a repeat sign. Similar to measure 9, the right hand features more complex sixteenth-note patterns. The piece concludes with two first endings: the first ending returns to the beginning, and the second ending provides the final resolution.