

J.S. Bach

Choral Prelude

BWV 674

Kyrie Gott heileger Geist

Arranged for SATB Recorders

by

M.J. Starke



KYRIE, GOTT HEILEGER GEIST

BWV 674

♩. = 65

J.S. BACH

5

10

15

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Musical score for measures 20-24. The score is written for four staves (treble and bass clefs). Measure 20 is marked with a '20' above the first staff. The music features a complex texture with multiple voices and various rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 25-29. The score is written for four staves. Measure 25 is marked with a '25' above the first staff. The music continues with intricate counterpoint and rhythmic complexity.

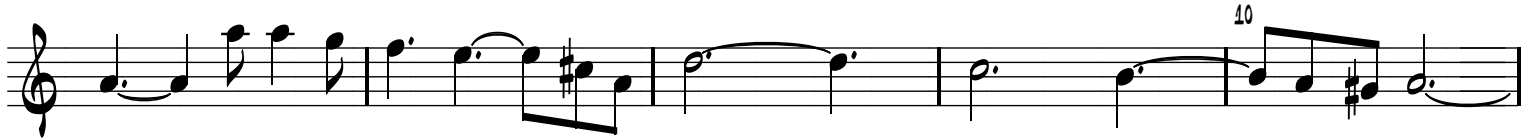
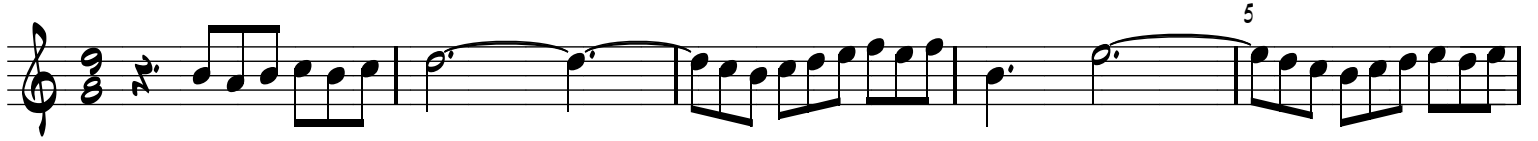
Musical score for measures 30-34. The score is written for four staves. Measure 30 is marked with a '30' above the first staff. The music concludes with a final cadence in the fourth measure of this system.

KYRIE, GOTT HEILEGER GEIST
BWV 674

SOPRANO

J.S. BACH

♩. = 65



RIT.

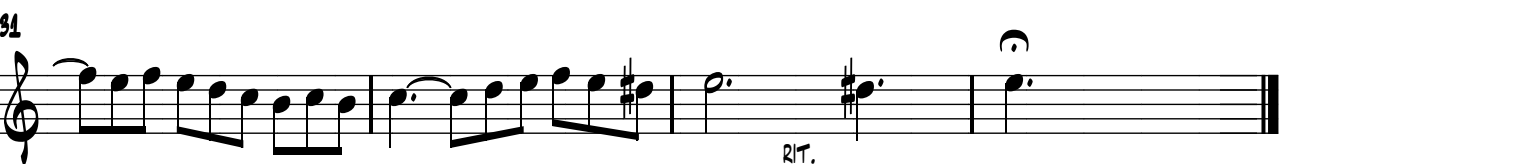
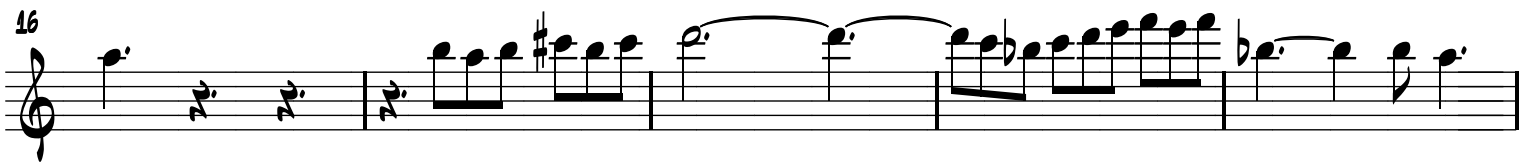
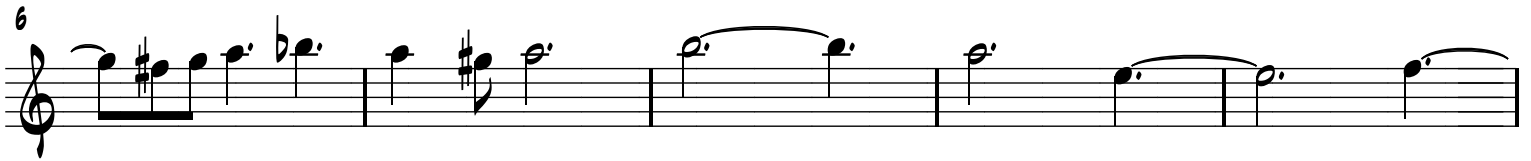
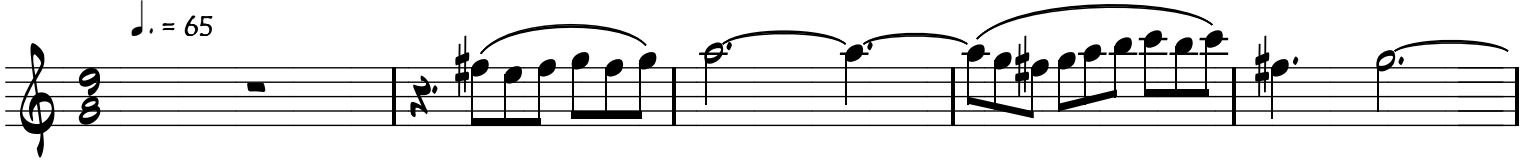
KYRIE, GOTT HEILEGER GEIST

BWV 674

ALTO

J.S. BACH

$\text{♩} = 65$



RIT.

KYRIE, GOTT HEILEGER GEIST

BWV 674

TENOR

J.S. BACH

$\text{♩} = 65$

The musical score is written for Tenor on a single staff in treble clef. It begins with a 4-measure rest, followed by a 5-measure rest. The tempo is marked as $\text{♩} = 65$. The key signature has one sharp (F#). The piece consists of six lines of music, each containing five measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ornaments. A 'RIT.' (ritardando) marking is present at the end of the final line.

KYRIE, GOTT HEILEGER GEIST
BWV 674

J.S. BACH

BASS

$\text{♩} = 65$

4 5

10

15

20

25

30

RIT