



Mike Magatagan

United States (USA), SierraVista

"Kyrie Eleison" from the Mass in B Minor for String Quintet (BWV 232 No. 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Kyrie Eleison" from the Mass in B Minor for String Quintet [BWV 232 No. 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Kyrie Eleison"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 3)

Arranged for String Quintet by Mike Magatagan 2016

Alla breve (♩ = 75)

Violin 1

Violin 2

Viola

Cello

Bass

6

V1

V2

Va

Vc

Cb

12

V1

V2

Va

Vc

Cb

17

V1

V2

Va

Vc

Cb

8

Detailed description: This system of musical notation covers measures 17 through 21. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The music is characterized by flowing eighth-note patterns in the strings, with some measures featuring longer note values and ties. A fermata is present over the final note of measure 21. A rehearsal mark '8' is located at the beginning of the Cb staff.

22

V1

V2

Va

Vc

Cb

8

Detailed description: This system of musical notation covers measures 22 through 26. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The music continues with similar eighth-note textures, interspersed with longer note values and ties. A fermata is present over the final note of measure 26. A rehearsal mark '8' is located at the beginning of the Cb staff.

27

V1

V2

Va

Vc

Cb

8

Detailed description: This system of musical notation covers measures 27 through 31. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The music continues with similar eighth-note textures, interspersed with longer note values and ties. A fermata is present over the final note of measure 31. A rehearsal mark '8' is located at the beginning of the Cb staff.

32

VI1

VI2

Va

Vc

Cb

8

Detailed description: This system contains measures 32 through 36. The key signature is B major (two sharps). The first violin (VI1) has a whole rest in measure 32, followed by a melodic line in measures 33-35, and a whole rest in measure 36. The second violin (VI2) plays a rhythmic pattern of eighth notes in measure 32, followed by a melodic line in measures 33-35, and a whole rest in measure 36. The viola (Va) plays a melodic line in measure 32, followed by a melodic line in measures 33-35, and a whole rest in measure 36. The violoncello (Vc) and double bass (Cb) play a rhythmic pattern of eighth notes in measure 32, followed by a melodic line in measures 33-35, and a whole rest in measure 36. A fermata is placed over the final note of the Cb part in measure 36.

37

VI1

VI2

Va

Vc

Cb

8

Detailed description: This system contains measures 37 through 41. The key signature is B major. The first violin (VI1) has whole rests in measures 37-40, followed by a melodic line in measure 41. The second violin (VI2) plays a melodic line in measures 37-40, followed by a whole rest in measure 41. The viola (Va) plays a melodic line in measures 37-40, followed by a whole rest in measure 41. The violoncello (Vc) and double bass (Cb) play a rhythmic pattern of eighth notes in measures 37-40, followed by a melodic line in measure 41. A fermata is placed over the final note of the Cb part in measure 41.

42

VI1

VI2

Va

Vc

Cb

8

Detailed description: This system contains measures 42 through 46. The key signature is B major. The first violin (VI1) plays a melodic line in measures 42-43, followed by a whole rest in measure 44, and a melodic line in measures 45-46. The second violin (VI2) plays a melodic line in measures 42-43, followed by a whole rest in measure 44, and a melodic line in measures 45-46. The viola (Va) plays a melodic line in measures 42-43, followed by a whole rest in measure 44, and a melodic line in measures 45-46. The violoncello (Vc) and double bass (Cb) play a rhythmic pattern of eighth notes in measures 42-43, followed by a whole rest in measure 44, and a melodic line in measures 45-46. A fermata is placed over the final note of the Cb part in measure 46.

47

V1
V2
Va
Vc
Cb

8

Detailed description: This system of musical notation covers measures 47 through 50. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is B major (two sharps) and the time signature is common time (C). The music is written in a string quintet arrangement. Measures 47-50 show a melodic line in the Violin I part, with the other instruments providing harmonic support through chords and moving bass lines. A fermata is placed over the final note of measure 50.

51

V1
V2
Va
Vc
Cb

8

Detailed description: This system of musical notation covers measures 51 through 54. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is B major (two sharps) and the time signature is common time (C). The music continues with the Violin I part leading the melody. Measures 51-54 show a melodic line in the Violin I part, with the other instruments providing harmonic support through chords and moving bass lines. A fermata is placed over the final note of measure 54.

55

rit.

V1
V2
Va
Vc
Cb

8

Detailed description: This system of musical notation covers measures 55 through 58. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is B major (two sharps) and the time signature is common time (C). The music concludes with a 'rit.' (ritardando) marking above the staff. Measures 55-58 show a melodic line in the Violin I part, with the other instruments providing harmonic support through chords and moving bass lines. A fermata is placed over the final note of measure 58.

Violin 1

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Alla breve ($\text{♩} = 75$)

10

mf

16

21

26

30

35

4

44

49

54

rit.

Violin 2

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Alla breve ($\text{♩} = 75$)

8

mf

rit.

Viola

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Alla breve (♩ = 75)

2

9

15

21

27

33

39

45

50

56

rit.

Cello

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Alla breve (♩ = 75)

6 *mf*

11

16

20

26

31

36

40

45

50

55 *rit.*

Bass

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Alla breve ($\text{♩} = 75$)

8 *mf*

7

14

19

25

32

38

44

49

55 *rit.*