



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Konzert BWV 1060, I Movimento Allegro Bach, Johann Sebastian

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Konzert BWV 1060, I Movimento Allegro

Composer: Bach, Johann Sebastian

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Violin, Harpsichord

Style: Baroque

Comment: Il "Concerto per due clavicembali e orchestra", BWV 1060, è una composizione di Johann Sebastian Bach. E' probabile che abbia avuto origine nella seconda metà del 1730 come arrangiamento di un precedente concerto per oboe e violino. Si compone di tre movimenti: allegro, largo, allegro.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Konzert BWV 1060, I Movimento Allegro

Riduzione con accordi a cura di Bruno Bizzarri

J. S. Bach

The image displays a musical score for the first movement of J.S. Bach's Concerto BWV 1060, arranged for Violins 1 and Harpsichord. The score is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various dynamics such as *mp*, *mf*, and *f*, and includes figured bass notation (REm, DO, SOLm, RE7, MIb, LA) for the harpsichord part. The score is divided into systems, with measures 1-2, 3-5, 6-7, 8-9, and 10-11 shown. The harpsichord part provides harmonic support with chords and arpeggiated figures, while the violin part plays a melodic line with some rhythmic patterns.

12 SOLdim LABdim SOLdim LA7 RE_m

Vlms. 1

Hch.

mp

14 DO7 DO

Vlms. 1

Hch.

mp

17 RE_m

Vlms. 1

Hch.

mp

19 SOL_m DO FA SI_b

Vlms. 1

Hch.

21 DO7 SOL_m DO7 FA DO7

Vlms. 1

Hch.

FA SOLm

23

Vlns. 1

mf

Hch.

DO7 FA RE m SOLm DO7

25

Vlns. 1

Hch.

FA SIb FA SIb

27

Vlns. 1

p

Hch.

DO7 FA SIb

29

Vlns. 1

Hch.

DO7 FA DO7 FA FAdim SOL7 DO7 FA

31

Vlns. 1

f

Hch.