



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: KOMMT HER ZU MIR [BWV incerta]
Composer: Bach, Johann Sebastian
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Kommt her zu mir, spricht Gottes Sohn

BWV incerta

a cura di Maurizio Machella

J. S. BACH



The first system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a whole rest in the treble staff, followed by a series of eighth and sixteenth notes in both staves.

The second system of musical notation, continuing the piece. It features a triplet of eighth notes in the treble staff, marked with a '3' above the staff. The bass staff continues with a steady eighth-note accompaniment.

The third system of musical notation, showing further development of the melodic and harmonic lines in both staves.

The fourth system of musical notation, concluding the visible portion of the score with various rhythmic patterns and chordal textures.

9

Musical score for measures 9 and 10. The piece is in G minor (one flat) and 3/4 time. Measure 9 features a half note G in the treble and a half note G in the bass. Measure 10 contains a melodic line in the treble with eighth notes and a bass line with eighth notes.

11

Musical score for measures 11 and 12. Measure 11 has a half note G in the treble and a half note G in the bass. Measure 12 continues the melodic and bass lines from the previous measures.

13

Musical score for measures 13 and 14. Measure 13 features a half note G in the treble and a half note G in the bass. Measure 14 continues the melodic and bass lines.

15

Musical score for measures 15 and 16. Measure 15 has a half note G in the treble and a half note G in the bass. Measure 16 concludes the piece with a final chord in the treble and a half note G in the bass.