



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Kommst du nun, Jesu, vom Himmel herunter auf Erden" for Violin & Viola [BWV 650]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Viola
Style:	Baroque
Comment:	Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Kommst du nun, Jesu, vom Himmel herunter auf Erden"

from 6 Chorale Preludes

J.S. Bach (BWV 650) ca. 1748

Arranged for Violin & Viola by Mike Magatagan 2015

Andante

Violin *mf*

Viola *mf*

Vi *tr*

Va

Vi *tr*

Va

Vi

Va

Violin (Vi) and Viola (Va) staves, measures 1-2. The key signature is one sharp (F#). The violin part features a rhythmic eighth-note pattern, while the viola part has a more sparse accompaniment. A triplet of eighth notes is marked in measure 2.

Violin (Vi) and Viola (Va) staves, measures 3-5. The violin part continues with eighth-note patterns and includes a trill in measure 5. The viola part provides a steady accompaniment.

Violin (Vi) and Viola (Va) staves, measures 6-8. The violin part features a trill in measure 7. The viola part includes a triplet of eighth notes in measure 6.

Violin (Vi) and Viola (Va) staves, measures 9-11. The violin part continues with eighth-note patterns. The viola part has a steady accompaniment.

Violin (Vi) and Viola (Va) staves, measures 12-14. The violin part features a triplet of eighth notes in measure 14. The viola part has a steady accompaniment.

Violin (Vi) and Viola (Va) staves, measures 15-17. The violin part includes a trill in measure 17. The viola part has a steady accompaniment.

Vi 26 *tr*

Va

Detailed description: This system covers measures 26 to 28. The Violin part (Vi) begins with a trill (tr) on the first measure. The Viola part (Va) provides a steady accompaniment with eighth notes. The key signature is one sharp (F#).

Vi 29 *tr*

Va

Detailed description: This system covers measures 29 to 30. The Violin part (Vi) features a trill (tr) in measure 29. The Viola part (Va) continues with eighth-note accompaniment. The key signature is one sharp (F#).

Vi 31

Va

Detailed description: This system covers measures 31 to 32. The Violin part (Vi) has a melodic line with some chromaticism. The Viola part (Va) continues with eighth-note accompaniment. The key signature is one sharp (F#).

Vi 33

Va

Detailed description: This system covers measures 33 to 34. The Violin part (Vi) has a melodic line with some chromaticism. The Viola part (Va) continues with eighth-note accompaniment. The key signature is one sharp (F#).

Vi 35

Va

Detailed description: This system covers measures 35 to 36. The Violin part (Vi) has a melodic line with some chromaticism. The Viola part (Va) continues with eighth-note accompaniment. The key signature is one sharp (F#).

Vi 37 3

Va

Detailed description: This system covers measures 37 to 38. The Violin part (Vi) has a melodic line with some chromaticism. The Viola part (Va) continues with eighth-note accompaniment. The key signature is one sharp (F#).

39

Vi
Va

41

Vi
Va

44

Vi
Va

46

Vi
Va

48

Vi
Va

50

Vi
Va

53

Vi
Va

56

Vi
Va

59

Vi
Va

62

Vi
Va

64

Vi
Va