



MICHAEL MAGATAGAN

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"Können Tränen meiner Wangen" for Winds & Strings (BWV 244 Mvt. 18) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|---|
| Title: | "Können Tränen meiner Wangen" for Winds & Strings [BWV 244 Mvt. 18] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Können Tränen meiner Wangen" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 10 through 15. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is in a 3/4 time signature. Measures 10-11 show woodwinds and strings with various rhythmic patterns. Measures 12-15 feature a more active string section with sixteenth-note patterns, while the woodwinds play sustained notes or simple rhythmic figures. Dynamic markings of *mp* (mezzo-piano) are present in measures 10, 11, 12, 13, 14, and 15.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 16 through 21. It features the same eight staves as the previous system. The music continues with similar rhythmic and melodic patterns. The woodwinds play sustained notes, while the strings continue with their rhythmic accompaniment. The key signature and time signature remain consistent with the previous system.

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

tr

mf

mf

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a key signature of two flats. The flute part is the most active, featuring a melodic line with grace notes and slurs. The oboe and clarinet parts provide harmonic support with similar rhythmic patterns. The bassoon and bass parts play a steady, rhythmic accompaniment. The string parts (V1, V2, Va, Vc) provide a consistent harmonic and rhythmic foundation.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 43. The instrumentation remains the same as in the previous system. In measure 39, the flute part has a key signature change to one flat. The flute continues with a melodic line, while the oboe and clarinet parts provide harmonic support. The bassoon and bass parts continue their rhythmic accompaniment. The string parts (V1, V2, Va, Vc) provide a consistent harmonic and rhythmic foundation.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

126

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

143

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

mf

Detailed description: This block contains the musical score for measures 143 through 148. It features ten staves: Flute (Fl), Oboe (Ob), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The flute and oboe parts are highly active, with the flute playing sixteenth-note patterns. The bassoon and cello parts are marked with a mezzo-forte (*mf*) dynamic. The strings provide a steady accompaniment.

149

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This block contains the musical score for measures 149 through 154. The instrumentation remains the same as in the previous block. The music continues with similar melodic lines for the woodwinds and strings. A *rit.* (ritardando) marking is present above the flute staff in measure 151, indicating a gradual deceleration of the tempo. The piece concludes with a final cadence in measure 154.

Flute

"Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for a flute part, arranged for winds and strings. The score is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of 'Allegro poco andante' and a metronome marking of quarter note = 80. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score is divided into systems, with measure numbers 7, 12, 20, 27, 33, 39, 46, 53, 58, and 63 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, with some passages including triplets and slurs. The key signature changes to one sharp (F#) at measure 58.

73

80 *mp*

88 *mf*

95

100 *mp*

107

116 *mf*

122 *mp*

129

135

142 *mf*

147

151 *rit.*

Oboe

"Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Allegro poco andante (♩ = 80). The key signature has one flat (F major). The score consists of ten staves of music, with measure numbers 8, 14, 23, 31, 38, 44, 52, 59, 69, and 75 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of the piece, marked with a '4' above it. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

83

90

mf

98

mf

104

mp

113

mf

121

mp

128

135

mf

143

150

rit.

Horn in F

"Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante ($\text{♩} = 80$)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Horn in F, arranged for Winds & Strings by Mike Magatagan in 2023. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The tempo is marked as *Allegro poco andante* with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 18, 24, 34, 38, 42, 47, 56, and 65 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above a note in measure 21, and a triplet of eighth notes is marked above a group of notes in measure 50. The score concludes with a final measure on the tenth staff.

70 8

82

87

92

98

104

109 *tr*

115

125

129

133

138 3

rit.

147

Bassoon

"Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in the bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro poco andante' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 35, 44, 51, 58, 65, and 71 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) at the start and *mp* (mezzo-piano) at measure 14. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the final staff.

77



82



89



95



102



110



116



123



130



137



143



149



Violin 1

"Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 21, 48, and 68; *mp* (mezzo-piano) at measures 13, 29, 36, and 60. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a final measure on the tenth staff.

74 *mp*

81 *mp*

88 *mf*

94 *mp*

100 *mp*

106 *mf*

114 *mf*

122 *mp*

129 *mp*

135 *mf*

142 *mf* *rit.*

149 *mf*

Violin 2

"Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in a 3/4 time signature, with a key signature of one flat (B-flat). It consists of ten staves of music, with measure numbers 7, 13, 21, 29, 36, 42, 50, 56, 62, and 70 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. The piece is an interpretation for Winds & Strings by Mike Magatagan, 2023.

77 *mp*

87 *mf*

95

101 *>mp*

108

116 *mf*

123 *mp*

130

136 *mf*

143

150 *rit.*

Viola

"Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Allegro poco andante (♩ = 80). The score consists of ten staves of music, with measure numbers 6, 12, 19, 25, 35, 44, 52, 62, 71, and 80 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest at measure 6. The third staff has a dynamic marking of *mp* with a hairpin. The fourth staff has a measure rest at measure 19. The fifth staff has a measure rest at measure 25. The sixth staff has a measure rest at measure 35. The seventh staff has a measure rest at measure 44. The eighth staff has a measure rest at measure 52. The ninth staff has a measure rest at measure 62. The tenth staff has a measure rest at measure 71. The score ends with a fermata over the final note.

89



96



102



109



114



122



131



139



147



rit.

Cello

"Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Cello, arranged for Winds & Strings by Mike Magatagan in 2023. The score is for the piece "Können Tränen meiner Wangen" (BWV 244 Mvt. 18) by Johann Sebastian Bach, originally from the St. Matthew Passion. The tempo is marked "Allegro poco andante" with a quarter note equal to 80 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of ten staves of notation, with measure numbers 7, 14, 21, 28, 34, 42, 50, 57, 63, and 70 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

77



82



89



95



102



110



116



123



130



138



144



150

