



Gorden Gibson

United States (USA), Gilroy

A Joyful Chorale Bach, Johann Sebastian

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	A Joyful Chorale
Composer:	Bach, Johann Sebastian
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Baroque
Comment:	Johann Sebastian Bach(31 March [O.S. 21 March] 1685 – 28 July 1750) was a German composer and musician of the late Baroque period. He is known for his orchestral music such as the Brandenburg Concertos; instrumental compositions such as the Cello Suites; keyboard works such as the Goldberg Variations and The Well-Tempered Clavier; organ works such as the Schubler Chorales and the Toccata and Fugue in D minor; and vocal music such as the St Matthe... (more online)

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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A Joyful Chorale

Johann Sebastian Bach
Arr. by Gorden Gibson

⑥ = D

V

III

V

Moderato

GTR. 1

Musical notation for measures 1-6. The piece is in D major (one sharp) and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Fingering numbers (1-4) and circled numbers (2, 3, 4, 6) are present. Chord symbols V, III, and V are placed above the staff. A circled '6' with an equals sign and 'D' is located to the left of the first measure.

I

VII

Musical notation for measures 7-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Fingering numbers (1-5) and circled numbers (2, 3, 4, 5, 6) are present. Chord symbols I and VII are placed above the staff. Measure numbers 7 and 12 are indicated at the beginning and end of the system.

III

V

III

V

Musical notation for measures 13-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Fingering numbers (1-4) and circled numbers (2, 3) are present. Chord symbols III, V, III, and V are placed above the staff. Measure number 13 is indicated at the beginning of the system.

III

V

I

Musical notation for measures 19-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Fingering numbers (1-4) and circled numbers (2, 3, 4) are present. Chord symbols III, V, and I are placed above the staff. Measure number 19 is indicated at the beginning of the system.