



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

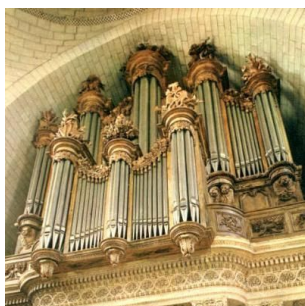
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Tuba or euphonium, piano or organ

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=35771>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude)

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

The image displays a musical score for a choral piece, specifically the 'Jesu, Joy of Man's Desiring' (Jesus bleibet meine Freude) from the cantata 'Herz und Mund und Tat und Leben, BWV 147' by J.S. Bach. The score is arranged for Tuba and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 4, and 8). The Tuba part is written in the bass clef and features a melodic line with frequent triplets, marked with a mezzo-forte (mf) dynamic. The Piano part is written in the grand staff (treble and bass clefs) and provides harmonic support with chords and bass lines, also marked with mf. The score includes various musical notations such as slurs, accents, and dynamic markings.

©2011Dewagtere

14

Tuba

Pno

18

Tuba

Pno

22

Tuba

Pno

27

Tuba

Pno

Detailed description: This system contains measures 27 through 30. The Tuba part (bass clef) features a melodic line with eighth-note triplets and a final quarter note. The Piano accompaniment (treble and bass clefs) provides harmonic support with chords and eighth-note patterns, including triplet figures in the bass line.

31

Tuba

Pno

Detailed description: This system contains measures 31 through 34. The Tuba part continues with eighth-note triplets and a quarter note. The Piano accompaniment features a more active bass line with eighth-note patterns and triplet figures, while the treble clef part has chords and eighth notes.

35

Tuba

Pno

Detailed description: This system contains measures 35 through 38. The Tuba part has eighth-note triplets and a quarter note. The Piano accompaniment continues with eighth-note patterns and triplet figures in both hands, providing a steady harmonic accompaniment.

39

Tuba

Pno

43

Tuba

Pno

47

Tuba

Pno

8vb (ad lib.)

loco

51

Tuba

Pno

55

Tuba

Pno

59

Tuba

Pno

63

Tuba

Pno

67

Tuba

Pno

70

rit.

Tuba

Pno