



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Bugle, piano or organ

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

The musical score is arranged for Bugle and Piano. It consists of four systems of music, each with a Bugle part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *mf* (mezzo-forte). The score features numerous triplet markings (indicated by a '3' over a bracket) throughout both parts. The Bugle part is written in a single treble clef, while the Piano part is written in grand staff (treble and bass clefs). The first system is labeled 'CHORAL' and includes the tempo marking *mf*. The second system is labeled 'Bug.' and 'Pno'. The third system is labeled 'Bug.' and 'Pno'. The fourth system is labeled 'Bug.' and 'Pno'. The score ends with a final chord in the Piano part.

2
19

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Bug.

Pno

Bug.

Pno

Bug.

Pno

Bug.

Pno

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37

Bug.

Pno

Musical score for measures 37-41. The Bugle part (top staff) features a melodic line with eighth-note triplet patterns. The Piano part (bottom two staves) provides accompaniment with chords and eighth-note triplet patterns.

42

Bug.

Pno

Musical score for measures 42-45. The Bugle part continues with eighth-note triplet patterns. The Piano part accompaniment includes chords and eighth-note triplet patterns.

46

Bug.

Pno

Musical score for measures 46-50. The Bugle part continues with eighth-note triplet patterns. The Piano part accompaniment includes chords and eighth-note triplet patterns.

51

Bug.

Pno

Musical score for measures 51-55. The Bugle part continues with eighth-note triplet patterns. The Piano part accompaniment includes chords and eighth-note triplet patterns.

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4
55

Bug.

Pno

Measures 45-58. Bugle part: Treble clef, key signature of two flats. Melodic line with triplets. Piano part: Treble and bass clefs, key signature of two flats. Accompaniment with triplets.

59

Bug.

Pno

Measures 59-63. Bugle part: Treble clef, key signature of two flats. Melodic line with triplets. Piano part: Treble and bass clefs, key signature of two flats. Sustained bass line in the left hand.

64

Bug.

Pno

Measures 64-67. Bugle part: Treble clef, key signature of two flats. Melodic line with triplets. Piano part: Treble and bass clefs, key signature of two flats. Sustained bass line in the left hand.

68

Bug.

Pno

rit.

Measures 68-71. Bugle part: Treble clef, key signature of two flats. Melodic line with triplets, ending with a final note. Piano part: Treble and bass clefs, key signature of two flats. Accompaniment, ending with a final chord. *rit.* marking above the bugle staff.