



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Soprano recorder

Piano

S. rec.

Pno

S. rec.

Pno

Musical score for Soprano recorder and Piano, measures 1-5. The Soprano recorder part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with frequent triplets and a dynamic marking of *mf*. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with chords and a steady bass line.

Musical score for Soprano recorder and Piano, measures 6-10. The Soprano recorder part continues with triplets and rests. The Piano part features more complex chordal textures and some triplet accompaniment in the bass line.

Musical score for Soprano recorder and Piano, measures 11-15. The Soprano recorder part has a more active melodic line with many triplets. The Piano part continues with harmonic accompaniment, including some triplet figures in the bass.

Jesu, Joy of Man's Desiring

2
16

S. rec.

Pno

21

S. rec.

Pno

26

S. rec.

Pno

31

S. rec.

Pno


Jesu, Joy of Man's Desiring

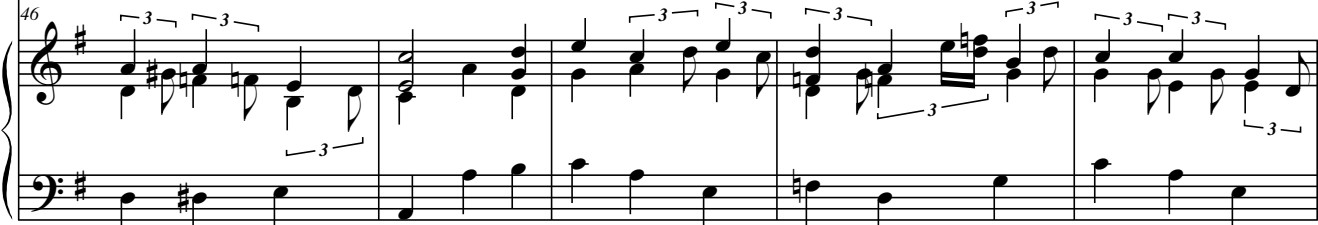
S. rec. 

Pno 

S. rec. 

Pno 

S. rec. 

Pno 

S. rec. 

Pno 

Jesu, Joy of Man's Desiring

4
56

S. rec.

Pno

61

S. rec.

Pno

66

S. rec.

Pno

70

rit.

S. rec.

Pno