



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

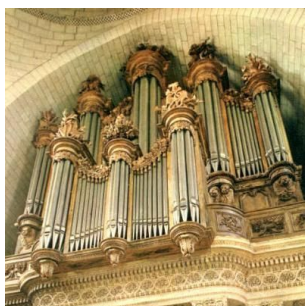
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Wedding music

Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Oboe *mf*

Piano *mf*

Ob.

Pno

Ob.

Pno

Jesu, Joy of Man's Desiring

2
16

Ob.

Pno

This system covers measures 16 to 20. The Oboe part (Ob.) features a continuous eighth-note triplet pattern. The Piano part (Pno) consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

21

Ob.

Pno

This system covers measures 21 to 25. The Oboe part continues with the triplet eighth-note pattern. The Piano part maintains its accompaniment, with some chordal changes in the right hand.

26

Ob.

Pno

This system covers measures 26 to 30. The Oboe part has a brief rest in measure 26 before resuming the triplet eighth-note pattern. The Piano part continues with its accompaniment.

31

Ob.

Pno

This system covers measures 31 to 35. The Oboe part continues with the triplet eighth-note pattern. The Piano part concludes with its accompaniment.

Jesu, Joy of Man's Desiring

Ob. 
Pno 

Ob. 
Pno 

Ob. 
Pno 

Ob. 
Pno 

Jesu, Joy of Man's Desiring

4
56

Ob.

Pno

This system covers measures 4 to 56. The Oboe part features a continuous eighth-note triplet pattern. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 4 and 56 are indicated at the beginning of the respective staves.

61

Ob.

Pno

This system covers measures 61 to 70. The Oboe part continues with the eighth-note triplet pattern. The Piano accompaniment features a more complex texture with chords and moving lines in both hands. Measure number 61 is indicated at the start.

66

Ob.

Pno

This system covers measures 66 to 70. The Oboe part continues with the eighth-note triplet pattern. The Piano accompaniment features a more complex texture with chords and moving lines in both hands. Measure number 66 is indicated at the start.

70

Ob.

Pno

rit.

This system covers measures 70 to 74. The Oboe part continues with the eighth-note triplet pattern. The Piano accompaniment features a more complex texture with chords and moving lines in both hands. Measure number 70 is indicated at the start. A *rit.* (ritardando) marking is present above the Oboe staff.