



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano (Organ)
Style: Wedding music
Comment: Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on free-scores.com

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

The image displays a musical score for a choral arrangement of 'Jesu, Joy of Man's Desiring' by J.S. Bach, transcribed by Bernard Dewagtere. The score is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score is divided into three systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The third system covers measures 11 through 15. The Violin part features a melodic line with frequent triplet patterns. The Piano accompaniment provides harmonic support with chords and bass lines, also incorporating triplet patterns in the right hand. The word 'CHORAL' is written above the first measure of the Violin part.

Jesu, Joy of Man's Desiring

2
16

Vln.

Pno

This system covers measures 16 to 20. The violin part (Vln.) features a continuous eighth-note triplet pattern. The piano accompaniment (Pno) consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some chords. Measure 16 starts with a treble clef and a key signature of one sharp (F#).

21

Vln.

Pno

This system covers measures 21 to 25. The violin part continues with the eighth-note triplet pattern. The piano accompaniment maintains the eighth-note bass line and the eighth-note melody in the right hand. Measure 21 starts with a treble clef and a key signature of one sharp (F#).

26

Vln.

Pno

This system covers measures 26 to 30. The violin part has a whole rest in measure 26, followed by the eighth-note triplet pattern. The piano accompaniment features a more complex texture with chords and eighth notes in both hands. Measure 26 starts with a treble clef and a key signature of one sharp (F#).

31

Vln.

Pno

This system covers measures 31 to 35. The violin part resumes the eighth-note triplet pattern. The piano accompaniment continues with the eighth-note bass line and the eighth-note melody in the right hand. Measure 31 starts with a treble clef and a key signature of one sharp (F#).

Jesu, Joy of Man's Desiring

36

Vln.

Pno

Detailed description: This system contains measures 36 to 40. The Violin part (Vln.) features a melodic line with frequent triplet markings. The Piano part (Pno) provides harmonic support with chords and moving lines in both the right and left hands.

41

Vln.

Pno

Detailed description: This system contains measures 41 to 45. The Violin part continues with its melodic triplet patterns. The Piano part maintains the harmonic accompaniment with various chordal textures.

46

Vln.

Pno

Detailed description: This system contains measures 46 to 50. The Violin part shows some chromatic movement in its melodic line. The Piano part continues with its accompaniment, including some triplet figures in the right hand.

51

Vln.

Pno

Detailed description: This system contains measures 51 to 55. The Violin part concludes with its melodic line. The Piano part provides the final accompaniment for this section, ending with a triplet in the left hand.

Jesu, Joy of Man's Desiring

4
56

Vln.

Pno

61

Vln.

Pno

66

Vln.

Pno

70

rit.

Vln.

Pno