



# Bernard Dewagtere

France, SIN LE NOBLE

## Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Saxophone quartet

**Style:** Wedding music

**Comment:** Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

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# Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

Transc. : Bernard Dewagtere

J. S. Bach (1685 – 1750)

**CHORAL**

Musical score for Saxophone Soprano, Alto, Tenor, and Baritone. The score is in 3/4 time and A major. The Soprano part features a melodic line with many triplets. The Alto, Tenor, and Baritone parts provide harmonic support with simpler rhythmic patterns and some triplets.

Continuation of the musical score for Saxophone Soprano, Alto, Tenor, and Baritone. The score continues with the same melodic and harmonic material as the first system, including the triplet patterns in the Soprano part.

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Jesu, Joy of Man's Desiring

2  
9

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

15

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

19

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

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23

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

28

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

32

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

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4

36

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 36-39. The Soprano saxophone part features a melodic line with frequent triplets. The Alto saxophone part provides harmonic support with a similar triplet-based pattern. The Tenor and Baritone saxophones play a steady bass line with occasional triplets.

40

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 40-43. The Soprano saxophone continues its melodic line with triplets. The Alto saxophone part has a more active role with triplets. The Tenor and Baritone saxophones maintain a consistent bass line.

44

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 44-47. The Soprano saxophone part concludes with a triplet. The Alto saxophone part also features triplets. The Tenor and Baritone saxophones play a steady bass line.

48 *Jazz Joy of Man's Desiring* 5

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

52

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

56

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

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60

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 60-63. The Soprano Saxophone part features a continuous triplet eighth-note pattern. The Alto Saxophone part has a triplet eighth-note pattern in the first two measures, followed by a slur over a quarter note and a triplet eighth-note pattern. The Tenor Saxophone part has a quarter-note pattern with a triplet eighth-note pattern in the second and third measures. The Baritone Saxophone part has a quarter-note pattern with a slur over the first two measures.

64

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for measures 64-67. The Soprano Saxophone part continues with a triplet eighth-note pattern. The Alto Saxophone part has a triplet eighth-note pattern in the first two measures, followed by a slur over a quarter note and a triplet eighth-note pattern. The Tenor Saxophone part has a triplet eighth-note pattern in the first two measures, followed by a quarter-note pattern. The Baritone Saxophone part has a quarter-note pattern with a slur over the first two measures.

68

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*rit.*

Musical score for measures 68-71. The Soprano Saxophone part continues with a triplet eighth-note pattern. The Alto Saxophone part has a triplet eighth-note pattern in the first two measures, followed by a slur over a quarter note and a triplet eighth-note pattern. The Tenor Saxophone part has a quarter-note pattern. The Baritone Saxophone part has a quarter-note pattern. The piece concludes with a *rit.* (ritardando) marking and a final note in each part.