



Bernard Dewagtere

France, SIN LE NOBLE

Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SSA and String quartet

Style: Wedding music

Comment: Text in french, english and german. Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Choral

Musical score for the first system, featuring vocal parts and instruments. The vocal parts (Sopran 1&2 and Alt) are shown with rests. The instrumental parts (Violon 1, Violon 2, Alto, and Violoncelle) feature a rhythmic pattern of eighth notes with triplets.

Musical score for the second system, featuring vocal parts and instruments. The vocal parts (S. 1&2 and A.) have lyrics. The instrumental parts (Vln. 1, Vln. 2, Alt., and Vlc.) continue the rhythmic pattern.

S. 1&2
A.

Je - sus blei - bet
Je - su, Joy of

Je - sus blei - bet
Je - su, Joy of

Jesu, Joy of Man's Desiring

2
11

S. 1&2
mei - ne Freu - de,
man's de si - ring,

A.
mei - ne Freu - de,
man's de - si - ring,

mei - - - nes Her - - - zens
Ho - - - ly wis - - - dom,

Vln. 1

Vln. 2

Alt.

Vlc.

16

S. 1&2
Trost und
love most

A.
Trost und
love most

Saft.
bright.

Vln. 1

Vln. 2

Alt.

Vlc.

21

S. 1&2

A.

Vln. 1

Vln. 2

Alt.

Vlc.

Je - sus weh - ret
Drawn by Thee, our

Je - sus weh - ret
Drawn by Thee, our

27

S. 1&2

A.

Vln. 1

Vln. 2

Alt.

Vlc.

al - lem Lei - de, Er ist mei - - nes
souls as - pi - ring, Soar to un - - cre -

al - lem Lei - de, Er ist mei - - nes
souls as - pi - ring, Soar to un - - cre -

Jesu, Joy of Man's Desiring

4
32

S. 1&2

Le - bens
a - ted

Kraft.
light.

A.

Le - bens
a - ted

Kraft.
light.

Vln. 1

Vln. 2

Alt.

Vlc.

37

S. 1&2

Mei - ner
Word - of

A.

Mei - ner
Word - of

Vln. 1

Vln. 2

Alt.

Vlc.

Jesu, Joy of Man's Desiring

42

S. 1&2

Au - - - gen Lust _____ und Son - ne,
 God, our flesh _____ that fash - ion'd,

A.

Au - - - gen Lust _____ und Son - ne,
 God, our flesh _____ that fash - ion'd,

Vln. 1

Vln. 2

Alt.

Vlc.

46

S. 1&2

mei - ner See - le Schatz _____ und Won - ne;
 With the fire of life _____ im - pas - sion'd.

A.

mei - ner See - le Schatz _____ und Won - ne;
 With the fire of life _____ im - pas - sion'd.

Vln. 1

Vln. 2

Alt.

Vlc.

Jesu, Joy of Man's Desiring

6
51

S. 1&2

A.

Vln. 1

Vln. 2

Alt.

Vlc.

da - - - rum lass ich Je - sum
Stri - - - ving still to thruth un - - -

da - - - rum lass ich Je - - - sum
Stri - - - ving still to thruth un -

56

S. 1&2

A.

Vln. 1

Vln. 2

Alt.

Vlc.

nicht, aus dem Her - - - zen
known, Soa - - - ring, dy - - - ing

nicht, aus dem Her - - - zen
known, Soa - - - ring, dy - - - ing

60

S. 1&2

und Ge - - - - - sicht.
round Thy - - - - - throne.

A.

und Ge - - - - - sicht.
round Thy - - - - - throne

Vln. 1

Vln. 2

Alt.

Vlc.

64

S. 1&2

A.

Vln. 1

Vln. 2

Alt.

Vlc.

Jesu, Joy of Man's Desiring

8
69

S. 1&2

A.

Vln. 1

Vln. 2

Alt.

Vlc.

The image shows a musical score for 'Jesu, Joy of Man's Desiring'. It features five staves: Soprano 1 & 2 (S. 1&2), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vlc.). The score is in G major (one sharp) and 3/4 time. The first two staves (S. 1&2 and A.) are mostly empty, with a few notes in the first measure. The string staves (Vln. 1, Vln. 2, Vlc.) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The Viola part (Vlc.) plays a similar pattern but with a different rhythm. The score includes a 'rit.' (ritardando) marking in the third measure of the string parts. The page number '8' is at the top left, and the measure number '69' is at the top left of the first staff.

Texte français

Jésus que ma joie demeure
A ton nom, à tout jamais
Il guérit toutes les blessures
Et ma force vient de sa grandeur
Dans l'espoir puis la lumière
Il éclaire
Mon cœur et mon âme
Jour et nuit, il m'accompagne
Doux Jésus, Oh Doux Seigneur