



## Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

### Jesus Christus, Gottes Sohn (Easter Cantata) Bach, Johann Sebastian

#### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

#### About the piece



**Title:** Jesus Christus, Gottes Sohn (Easter Cantata)

**Composer:** Bach, Johann Sebastian

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Violin, Organ

**Style:** Hymn - Sacred

**Comment:** "Jesus Christus, Gottes Sohn" è la terza strofa, affidata al tenore, nella cantata "Christ lag in Todes Banden", BWV 4, detta anche "Easter Cantata", composta da Johann Sebastian Bach nel 1707. La cantata, come è frequente nella musica di Bach, è un riadattamento dell'omonimo inno pasquale attribuito a Martin Lutero del 1524. Il testo è anch'esso riadattato dalla sequenza latina... (more online)

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Jesus Christus, Gottes Sohn (Easter Cantata)

Easy version - Arr. Bruno Bizzarri

J. S. Bach

♩ = 100

Violini *mp* *mf*

Organo

Organo *mp*

MIm LAm SI7 MIm LAm RE7 SOL MIm FA#m

4

VI. *mp*

Org. *mf*

Org. SI7 MIm LAm SI7 MIm FA#7

6

VI. *mf*

Org.

Org. SIIm MIm SIIm FA#7 SIIm MIm FA#m

8

VI. *mp*

Org.

Org. SI7 MIm LAm SI7 MIm LAm SI7 MIm LAm SI7

11 *mf*

VI.

Org.

MI LAm RE7 SOL MIm FA#m SI7 MIm LAm SI7

14 *mp* *mf*

VI.

Org. *f*

MIm DO LAm MIm LAm SI7 MIm SI7

17 Adagio ♩ = 40 *pp*

VI.

Org. *mp*

MIm SI7 MIm REdim SIm FA#7

*mf* *pp*

20 I Tempo ♩ = 100 *mf*

VI.

Org. *f*

SIm MIm SI7 LAm SI7 MIm RE SOL

*mp*

23 *p*

VI.

Org.   
 RE SI7 MIIm SI7 MIIm LAm SI7 MIIm

Org.

26

VI.

Org.   
 DO LAm RE SOL LAm SI7 MIIm

Org.

29 *mp*

VI.

Org.   
 LAm SI7 LAm MIIm LAm SI7 MIIm LAm RE7

Org.

32 *mf* *mp* rit. ♩ = 40

VI.

Org.   
 SOL MIIm FA#m SI7 MIIm LAm SI7 MIIm

Org.