



Ralf Behrens

Germany, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesus bleibet meine Freude [BWV 147-10 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Guitar, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Oboe, Guitar, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Oboe part consists of whole rests. The Guitar part features a melodic line with frequent triplets, starting with a mezzo-forte (*mf*) dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

21

25

29

33

37



41



45



49



53



57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has a whole note G4, a half note A4, and a quarter note B4. The middle staff features a continuous eighth-note triplet pattern. The bottom staff has a whole note G3, a half note F#3, and a quarter note E3.

61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a half note F#3, and a quarter note E3.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a half note F#3, and a quarter note E3.

69

Musical score for measures 69-72. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one sharp (F#). The top staff has whole rests. The middle staff continues the eighth-note triplet pattern. The bottom staff has a whole note G3, a half note F#3, and a quarter note E3.