



# Ralf Behrens

Germany, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesus bleibet meine Freude [BWV 147-10 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Guitar, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Oboe, Guitar, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Oboe part consists of whole rests. The Guitar part features a melodic line with frequent triplets, starting with a mezzo-forte (*mf*) dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The score concludes with a fortissimo (*f*) dynamic in the final system.

Musical score for BWV 147-10, 'Jesus bleibet meine Freude', measures 17-33. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). The time signature is 3/8. The score features a complex rhythmic pattern with many triplets. The first system (measures 17-20) shows the beginning of the piece with a treble staff containing rests and a middle staff with a continuous triplet pattern. The second system (measures 21-24) continues the triplet pattern in the middle staff. The third system (measures 25-28) introduces a new melodic line in the treble staff while the middle staff continues with triplets. The fourth system (measures 29-32) features a more active treble staff with eighth notes and triplets. The fifth system (measures 33-36) returns to a similar pattern as the first system, with rests in the treble and a triplet pattern in the middle.

37

41

45

49

53

57

61

65

69