



Ralf Behrens

Germany, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesus bleibet meine Freude [BWV 147-10 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute, Guitar and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Flute, Guitar, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Flute part consists of whole rests. The Guitar part features a melodic line with frequent triplets, starting with a mezzo-forte (*mf*) dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The dynamics change to forte (*f*) in the later systems. The score concludes with a final triplet in the guitar and bassoon parts.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line with quarter notes and eighth notes.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with a bass line, including a sharp sign on the F note in measure 23.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 feature a sixteenth-note triplet pattern in the right hand. The left hand continues with a bass line, including a sharp sign on the F note in measure 27.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the sixteenth-note triplet pattern in the right hand. The left hand continues with a bass line, including a sharp sign on the F note in measure 31.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 feature an eighth-note triplet pattern in the right hand. The left hand continues with a bass line, including a sharp sign on the F note in measure 35.

37

41

45

49

53

57

61

65

69