



Ralf Behrens

Germany, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesus bleibet meine Freude [BWV 147-10 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute, Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Clarinet in Bb

Bassoon



5



9



13



17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The right hand features a series of eighth-note triplets. The left hand has a simple bass line with quarter notes and rests.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The right hand continues with eighth-note triplets. The left hand has a simple bass line with quarter notes and rests.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The right hand has quarter notes in the first two measures, followed by eighth-note triplets. The left hand has a simple bass line with quarter notes and rests.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The right hand features eighth-note triplets. The left hand has a simple bass line with quarter notes and rests.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The right hand features eighth-note triplets. The left hand has a simple bass line with quarter notes and rests.

37

41

45

49

53

57

Musical score for measures 57-60. Treble clef, key signature of one sharp (F#). The right hand plays a melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. Trills are indicated by a '3' above the notes.

61

Musical score for measures 61-64. Treble clef, key signature of one sharp (F#). The right hand continues the melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. Trills are indicated by a '3' above the notes.

65

Musical score for measures 65-68. Treble clef, key signature of one sharp (F#). The right hand continues the melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. Trills are indicated by a '3' above the notes.

69

Musical score for measures 69-72. Treble clef, key signature of one sharp (F#). The right hand continues the melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. Trills are indicated by a '3' above the notes.